



Galleri Duerr  
Hudiksvallsgatan 6  
www.galleriduerr.com

## TAKEAWAY 2023 | The Daydream Believer Exhibition 13/5–17/6 2023

### Curated by Anne Klontz

Everything is possible in a daydream! One can imagine travelling to unknown universes, pretend to be someone or something else, reenact the past or create possible futures. Daydreams are personal, a safe space to nurture one's identity as well as an emotional and intellectual space for problem solving and creative thinking. Without daydreaming, the novels, music, films and art that we admire would not exist and our lives would be very bleak. As André Breton writes in the First Manifesto of Surrealism, "To reduce the imagination to a state of slavery – even though it would mean the elimination of what is commonly called happiness – is to betray all sense of absolute justice within oneself."

*Daydream Believer* is a lighthearted, cheerfully optimistic exhibition encouraging imagination and fun, presenting works by 12 artists: Amy Worrall, Anna Harström, Carl Lindström, Ellen Ljungqvist, Filippa Nilsson Kallhed, Kreetta Järvenpää, Richard Krantz, Sara Lundkvist, Susanne Fagerlund, Tove Mauritzson, Fanny Ollas and Paula Pääjönen.



Anne Klontz

Anne Klontz is a curator and Head of Exhibitions at Konstfack University of Arts, Crafts and Design in Sweden. She was curator of the 2022 theme exhibition *The Hands That Unravel the Sweater* for The Norwegian Association of Arts and Crafts and the North Norwegian Arts Centre in Lofoten. Klontz curated the group exhibition 2084 at the Cable Factory in Finland (2020), and she was Assistant Curator of Momentum10, The Emotional Exhibition in Moss, Norway (2019).

### History

*Takeaway* offers a selection of works by 40+ contemporary artists and designers working within a wide range of materials, techniques and artistic expressions. Their work gives an insight into what is going on today in the creative sphere and reflects the importance of the sense of tactility and material research. *Takeaway*, initiated in November 2020 by Galleri Duerr in collaboration with *Seart*, premiered with an open call to emerging artists, designers and craftsmen as a pop-up in the gallery room. Our way to support, promote and boost the arts and artists during the pandemic years. Today, the *Takeaway* concept continues to grow and develop with new and interesting collaborations, among them UU Market in Finland, as well as art institutions throughout Sweden.



## AMY WORRALL

Amy Worrall (b. 1989, UK) makes art that caricaturizes the concept of (her) personal image and surroundings. She is fascinated by the stereotype of Brits abroad and how she perpetuates that (by being one of them). Creating quasi self-portraits of joy, mania & awkwardness. Worrall's work is essentially a weird, skewed vision of her own reality. Consuming huge amounts of pop culture, digesting it & spewing it out as these sculptures. At first glance the saturated colours & cool attitude stand out, a closer inspection reveals a more reflective and critical tone.

Amy is one of the founders of the craft platform dotdotdot, promoting underrepresented and emerging material based art. In 2018 she completed her Master of Craft! at Konstfack, University of Arts, Crafts and Design in Stockholm.

Instagram: @amylworrall

### Chaos Reigns

32 x 32 x 6 cm

2023

Wood, epoxy clay, ceramic,  
foam clay, sterling silver,  
paint, enamel, spackle  
20 000 SEK





**AMY WORRALL**

**Little Shop of Horrors**

2023

Clay, glaze, enamel, foam clay,  
wire, aluminium

20 000 SEK



**Putting words in your mouth**

20 x 17 x 8 cm, 2023

Clay, glaze, enamel  
aluminium, beads

1 500 SEK

**Your ego is writing cheques  
your body can't cash**

20 x 17 x 8 cm, 2023

Clay, glaze, enamel  
aluminium, beads

1 500 SEK







**AMY WORRALL**

**I'll plant my own flowers then**

30 x 30 x 40 cm, 2022

Clay, glaze, lustre, handformed plastic  
woven beads, aluminium.

25 000 SEK







## ANNA HARSTRÖM

Anna Harström (b. 1993, Sweden) is an artist and ceramicist based in Stockholm and Gotland. Working with ceramics as her main material, Harström focuses on questions about function, non-function, and joy. The works range from large-scale organic sculptures to simple tableware for both private and public spaces. With visual references from movies to classical architecture, her practice is an ongoing process about material and interaction. The organic shapes help create dynamic spaces in contrast to dominant straight lines; the space is your home, the park or a long-lost ruin.

[www.annaharstrom.com](http://www.annaharstrom.com)

Instagram: @aharstrom

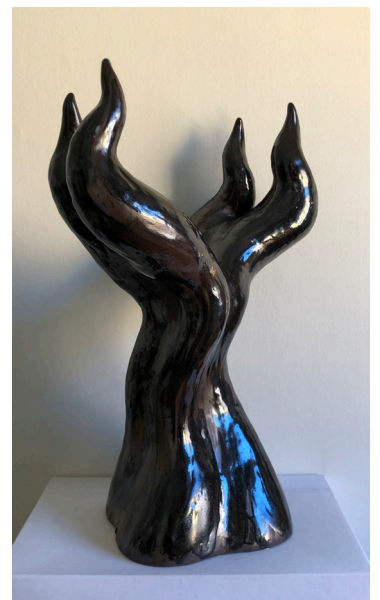
### Honey Hunk

Coil built stoneware with glaze  
unique  
76 x 44 x 48 cm  
37 000 SEK



### Heads or Tails

Coil built stoneware with glaze  
unique  
46 x 33 x 21 cm  
7 000 SEK





**ANNA HARSTRÖM**

**Cor Saxum**

Coil built stoneware  
unique  
45 x 35 x 55 cm  
26 000 SEK



**Uffe**

Coil built stoneware with glaze  
unique  
46 x 45 x 45 cm  
25 000 SEK





## CARL LINDSTRÖM

Carl Lindström (b. 1996) in Stockholm is an artist and furniture designer who often uses domestic materialities, objects and their inherent meanings as a starting point for his exploration, with methods characterized by adhoc and resourcefulness within the limitations of set boundaries. Carl often explores topics such as posthumanism and much of the materials and objects for the sculptures and furniture is found in the city and becomes a psychogeography of a world characterized by consumerism and authoritarianism. Carl is educated at the Royal Institute of Technology with a bachelor's degree in mechanical engineering, he is now studying a BFA in Interior Architecture & Furniture Design at Konstfack and has also worked with scenography in film & television.

Instagram: @kallekul

### The Heat

W110 x H55 x D30 cm

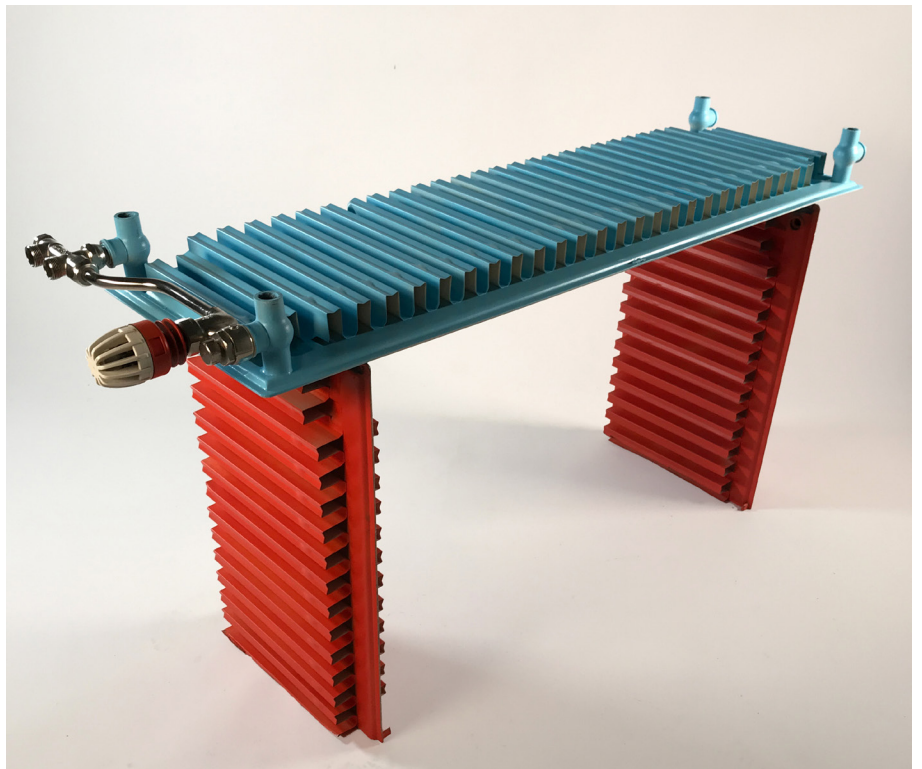
Material & Technique:

Welded steel

Year: 2022

Unique

15 000 SEK







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Instagram: @kallekul

### **Monolith series I**

#### **Anthropocene bench**

W140 x D35 x H46 cm

Heat-treated bent steel & birch

Year: 2021

Unique

13 750 SEK



### **Monolith series II**

#### **Capitalocene stool**

W48 x D32 x H46 cm

Heat-treated bent steel & birch

Year: 2023

Unique

7 500 SEK





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Instagram: @kallekul

### Elfa Chair

W35 x D36 x H46 + 15 cm

Welded steel, oil painted pine

Year: 2023

Unique

6 250 SEK





## ELLEN LJUNGQVIST

Ellen Ljungqvist (b. 1990) graduated from Konstfack in 2022 and works with sculptures and reliefs in glass mosaic for public environments.

With hand-cut pieces of mosaic a faceted surface with beautiful light reflections is created. From a distance, the sculptures can be perceived as real, but when you get closer, it's like zooming in on a picture. Suddenly you see all the pieces like pixels. We can observe a visual appearance that alternates between different worlds, where the pixelated figures in glass become frozen moments between the virtual and real world meet.

[www.ellenljungqvistportfolio.com](http://www.ellenljungqvistportfolio.com)

Instagram: @ellenljungqvist

### Discohantel (Disco Dumbbell)

Glass mosaic, grout, fix  
fiberglass and styrofoam

44 x 19 x 19 cm

2022, unique

80 000 SEK







## ELLEN LJUNGQVIST

### Läppstift (Lipstick)

Gold mosaic, glass mosaic, grout  
fiberglass and styrofoam

54 x 18 x 18 cm

2022, unique

150 000 SEK





## FILIPPA NILSSON KALLHED

Filippa Nilsson Kallhed (b. 1986, Stockholm, SE), lives and works in Stockholm, where she graduated in 2021 from the Master's Programme in Fine Art at Konstfack University of Arts, Crafts, and Design. She works with sculpture that explores themes such as identity, body, memory, sexuality, and humor. Her working method is above all moulding and casting, and the starting point for her work is primarily her own body.

[www.filippanilssonkallhed.com](http://www.filippanilssonkallhed.com)

Instagram: @filippanilssonkallhed

### Hermes

26 x 25 x 24 cm

Material: Acrystal

Unique

Year: 2021

50 000 SEK





## FILIPPA NILSSON KALLHED

### **Self-Care**

19 x 17 x 11 cm

Material: Acrystal and pigment  
edition of 3 + 1 artist copy

Year: 2021

12 000 SEK







## FILIPPA NILSSON KALLHED

### **Tutti Frutti**

61 x 38 x 24 cm

Material & Technique: Acrystal

Unique

Year: 2021

64 000 SEK





## KREETTA JÄRVENPÄÄ

Kreetta Järvenpää b. 1974 Finland is a Helsinki-based artist who specializes in photographing flowers and plants, creating contemporary floral fantasies inspired by the Dutch golden age. She has an MA degree from the University of Lapland in Rovaniemi, Finland. Järvenpää has been exhibiting her photographs since 2017 and she has been featured in publications such as Rum Ute, Helsingin Sanomat newspaper, Asun magazine and Orlando magazine.

### *Learning to speak the language of flowers.*

Flowers are my materials; they are expressive and shaped by time. Since 2016, I have been making floral arrangements and photographing them to capture every detail into a frame. Everything must be perfect before taking the final shot and I want that my photography doesn't look like a photograph at all. I create an escape window from reality with my camera – a floral fantasy.

When I was in my twenties, I swore I would never work with plants or gardens. I identified flowers and plants with my mother – they were her. When she died 20 years later, I felt a need to work with flowers and abstract painting. Suddenly the door was open to me and I understood what I had inherited. Flowers were left for me to build my own connection to making art.

I love my freedom to create the world I want; reality and time have no meaning to me. I find my meditative space through the beauty of changing and decaying flowers, and in my works they last forever. I choose my flowers carefully and try to work as ecologically as I can. I paint my own backdrops and I construct arrangements at my workspace where I have an orange tree. This tree was grown by my mother from a single orange seed. She bought the orange from the grocery store in 1965.

Now I'm on a journey with my own language of flowers.

[www.kreettajarvenpaa.com](http://www.kreettajarvenpaa.com)

[www.bio.site/kreetta\\_jarvenpaa](http://www.bio.site/kreetta_jarvenpaa)

Instagram: @kreettakreetta





## KREETTA JÄRVENPÄÄ

### **Seahorses and Mermaids**

100 x 125 cm

Fine art photograph printed on  
Hahnemühle high glossy  
photopaper.

Matt lamination on the photo.

Black hand-stained wooden  
frame.

Edition 1/5 + 2 AP, 2022

35 000 SEK

10% of the sale will be donated by  
the artist to wildlife conservation.







## **RICHARD KRANTZ**

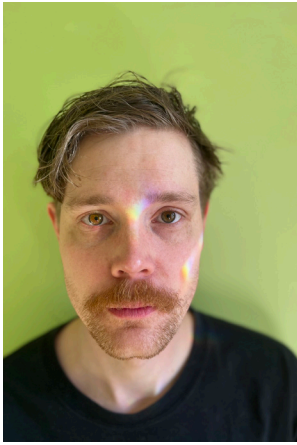
Richard Krantz (b. Götene, SE, 1989) holds a BFA from Glasgow School of Art (2014) and an MFA from Konstfack University (2017). His art has been exhibited, amongst others, at Centre for Contemporary Art Glasgow (UK), Ronneby Konsthall (SE), Kalmar Konstmuseum (SE), Galleri CC (SE), Klippans Konsthall (SE), Gammelgaard arts- and culture center (DK) and the Salvador Museum of Archeology and Ethnology (BR).

He primarily works with ideas regarding language, absurdities, humor and loneliness. Medium wise he makes wood carvings, animations, drawings, installations, sculptures and objects. Once he made a text based work that reads BRONZED SILVERED GOLDEN RETRIEVER.

[www.krantzxxxxxxxxxxxxxxxxxxxx.com](http://www.krantzxxxxxxxxxxxxxxxxxxxx.com)

[www.klistermarkesklubben.net](http://www.klistermarkesklubben.net)

Instagram: @krantzify



## RICHARD KRANTZ

The work is part of an ongoing series of wood carvings, which all are based on digital sketches quickly drawn up in a simple drawing-app on a smart-phone. The low resolution text is then enlarged and its outline is transferred, via a laser cutter, to a sheet of wood. After that the text is carved out, slowly - "pixel by pixel".

The texts themselves are based on banal and simple observations from the everyday, but in using the format of tabloid headlines.

The work has previously been exhibited at Kalmar Konstmuseum (2022), Klippans Konsthall (2022) and Galleri CC, Malmö (2021).

### High School Bully

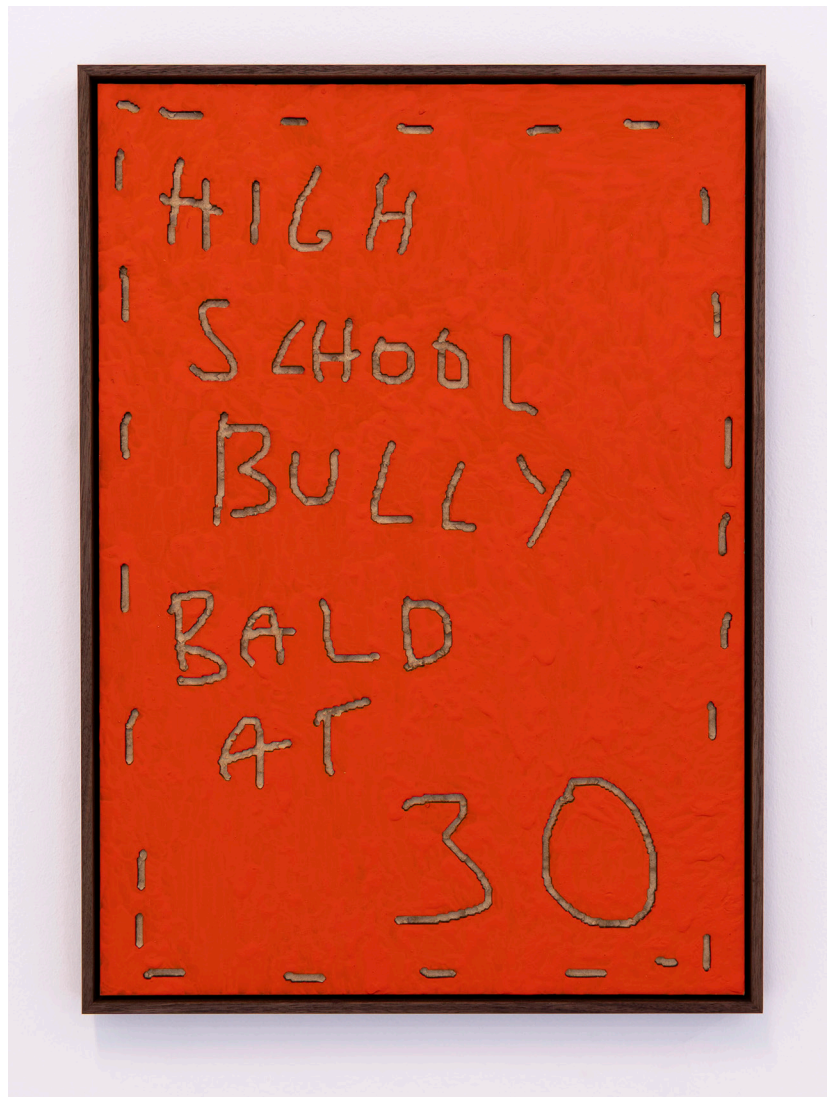
42 x 60 cm (ex. ram)

Material: Hand-carved MDF,  
painted with vinyl paint.

Framed in walnut.

Edition: 1 / 4, hand-crafted edition of 4  
pieces with colour variations

22 000 SEK





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The texts themselves are based on banal and simple observations from the everyday, but in using the format of tabloid headlines.

The work has not previously been exhibited.

### Another Art Fair

42 x 60 cm (ex. ram)

Material: Hand-carved MDF,  
painted with vinyl paint, acrylic paint,  
gesso.

Framed in walnut.

Edition: 1 / 4, hand-crafted edition of 4  
pieces with colour variations.

22 000 SEK







## **SARA LUNDKVIST**

In my artistic practice, I am inspired by magical phenomena, spirituality and science fiction from which I am interested in creating glass objects that mirror desire, hope and dreams. Glass objects that seem to come from another world, from the mystical darkness to all the colors of the rainbow.

My glass sculptures consist of both blown glass and molded glass where, through the possibilities of glass, I question the structures within the craft's traditions and techniques. In my latest work, I have worked with both small objects and larger sizes for spatial installations where I combine and develop techniques to create other expressions than what we normally associate with glass. It can be through creating glass to look like another material or get glass to behave in a way that should not be possible.

In 2015 I was the initiator of the separatist feminine glass group BOOM!, from the need to create new arenas for Swedish glass on equal terms. Since the start, we have created different types of discussion platforms, realized exhibitions, public performances, released two publications, built a touring glass furnace and organized workshops with children and youth to be able to try glass blowing in it.

Instagram: @thesaralundkvist



## SARA LUNDKVIST

### **Crystal Cluster**

Material & Technique:  
Cast glass

30 x 12 cm  
23 000 SEK

15 x 11 cm  
8 000 SEK

7 x 7 cm  
Edition of 3  
4 000 SEK





## SARA LUNDKVIST

### Portals

Blown glass

All objects are unique

#### Pink

ca 50 cm

18 000 SEK

#### Yellow/green

ca 25 cm

7 000 SEK

#### Purple

ca 35 cm

10 000 SEK

#### Apricot

ca 28 cm

8 000 SEK

#### Green

ca 20 cm

5 000 SEK

#### Blue

ca 32 cm

9 000 SEK

#### Blue/green

ca 28 cm

8 000 SEK







## SUSANNE FAGERLUND

Susanne Fagerlund received her master's degree in Fine Art at Valand Academy in 2021. During spring 2023, she is completing a post-master course at the Royal Academy of Arts in Stockholm. As an artist, she works project-based, and human and non-human relationships are always the underlying current. She explored our relationship with nature in her recent projects and used artificial intelligence and several other mediums. Her installations oscillate between digital technologies, video, sound, sculpture and photography.

Since graduating in 2021, she has:

- Received a 1-year work grant from the Konstnärsnämnden
- Had three solo and six group exhibitions, including at Borås Art Museum (duo), Hasselblad Center (group), Galleri KC (solo) and Gothenburg Art Association (solo).
- In 2023, she was selected by the Copenhagen Photo Festival as 'Nordic Future Talent' for the organization FUTURE FOUNDATION (co-founded by the European Union's Creative Europe programme).
- During 2023, she has several exhibitions around Sweden (Hasselblad Center, Gothenburg Museum of Natural History, Galleri Thomassen, Sergels torg, etc.) but also in Norway (Møre og Romsdal Kunstsenter) and Denmark (Copenhagen Photo Festival).
- In spring 2023, she collaborates with the Hasselblad Center on a project for the 100th anniversary of Gothenburg's Natural History Museum.

[www.susannefagerlund.com](http://www.susannefagerlund.com)

Instagram: @susannefagerlund



**SUSANNE FAGERLUND**

**Fruiting Bodies 1**

30 x 30 cm

Material & Technique:

Photograph mounted on  
acrylic glass

Edition of 3 + 2 AP

Year: 2023

15 000 SEK





**SUSANNE FAGERLUND**

**Fruiting Bodies 2**

30 x 30 cm

Material & Technique:

Photograph mounted on  
acrylic glass

Edition of 3 + 2 AP

Year: 2023

15 000 SEK







## TOVE MAURITZSON

Tove Mauritzson (b. 1976) lives and works in Viken, Sweden.

In recent years, I have increasingly looked towards nature and am fascinated by its incredible richness in colour, flora and fauna. My paintings have slowly moved from the idea of the furnished room to more adopting the notion of furnished nature. What we see outside the window every day feels familiar and constant, but what seems to be our backdrop is perhaps our core. Nature's room is also our room and I have moved out.

[www.tovemauritzson.com](http://www.tovemauritzson.com)

**Still, I Believe I'm Worth  
Coming Home to**  
Oil on linen canvas  
191 x 158 cm  
2023  
70 000 SEK





## FANNY OLLAS

Fanny Ollas is an artist and designer based in Stockholm, Sweden, working primarily with ceramics. Fanny is interested in art and craft in relation to psychology and the emotional relationship we have with everyday objects around us. In her practice, she uses clay to discover and explore visual storytelling and to give form to different mental states and emotions. She combines the playful qualities of the clay with a handmade expression to create a language that is both cute, humorous and sometimes sad at the same time. She often works with scenography and with spatial installations where the objects interact with each other to create a mood or a story. Her work can be described as entering a surreal fantasy world in the borderland between an innocent fairy tale and a melancholic dystopia; a world in which the viewers are encouraged to discover and create their own stories.

Fanny Ollas graduated with a master's degree in ceramics at Konstfack in the spring of 2018 and has since been active in her studio in Gustavsberg.

[www.fannyollas.com](http://www.fannyollas.com)

Instagram: @fannyollas

### Longing Lamp

unique

9 000 SEK





## PAULA PÄÄKKÖNEN

### **Assorted Flavours**

Glass sculpture series, 2021

Materials: Handblown glass

Paula Pääkkönen is a glassblower and artist, whose series of colourful glass ice creams has been noticed all around the world. Glass is her main material because it's such a challenging element – the glassblowing techniques are an endless source of inspiration for her. As an artist, she is currently working with the theme of childhood, memories and imagination. In her work she is chasing the moment, when common things still have a hint of magic and the proportions of the world may vary, bringing light to darkness, colour to the grey. Pääkkönen uses time consuming glass sculpting techniques to bring life to the sculptures, as she captures the movement of biting, crashing or melting into this fragile, rigid material. The contrasts of glass as hot and cold, malleable and hard, are an important part of her artistic exploration.

Pääkkönen did her BA studies in Design and then studied glassblowing in the famous glassvillage of Nuutajärvi, graduating finally as a glassblower. She is now working as a freelance glassblower, blowing glass for designers and artists producing their work, as well as working on her own art. Her work has been exhibited at the Venice Glass Weeks, in CHART Art & Design Fair in Copenhagen as well as by many galleries in Finland, such as Lokal Helsinki, UU Market and Auran Galleria.

[www.pau-ladesign.com](http://www.pau-ladesign.com)

Instagram: @pau\_ladesign

In collaboration with UU Market, Finland.





## PAULA PÄÄKKÖNEN

### Crashed Orange Toffee

Colors: Dark orange, light beige

Size: Width 22 cm, Height 40 cm, Depth 20 cm

Weight: 2 kg

Materials: Freeblown glass, handmade

30 000 SEK

*The Assorted Flavours* are a series of ice creams that show the beauty and delicacy of glass as a material, whilst being playful and bringing joy to any space. The beautiful colors and techniques catch the eye. The unique color of each piece changes according to light and its background color, as glass is a reflective material.

This sculpture is meant to be placed on a table or other surface.





## PAULA PÄÄKKÖNEN

### Butterscotch Bite

Color: Soft tangerine

Series: 'Assorted Flavours'-

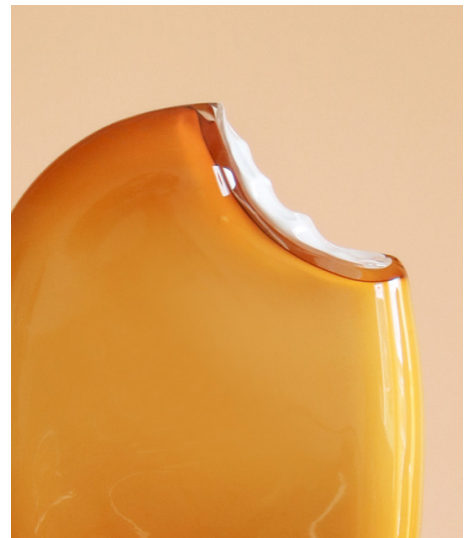
Object: Unique glass wall sculpture

Year: 2022

Size & weight: Large

Material/technique: Freeblown glass,  
handmade

32 000 SEK



### Lingonberry Dream

Color: Deep red

Series: 'Assorted Flavours'-

Object: Unique glass wall sculpture

Year: 2022

Size & weight: Large

Material/technique: Freeblown glass,  
handmade

33 500 SEK

