

SURFING THE APOCALYPSE

JOHNATHAN DAILY

26/8 – 9/10/2021



The exhibition *Surfing the Apocalypse* sees the culmination of the American-Swedish artist Johnathan Daily's retrospective at Galleri Duerr, initiated earlier this year with his exhibition *Prelude*. Having brought together a wide range of Daily's artworks spanning over two decades, we see a multifaceted artistic practice focused on oil painting. A stubborn yet unruly group of works has been revealed, one that defies any urge to settle on a specific style or concept. In this exhibition, we also present nearly the entire series of large-scale paintings entitled *Black Rainbows*.

Despite Daily's artistic practice exhibiting constant flux, there are nonetheless visual characteristics that appear over time. One aspect is the entanglement of logical order and creative disorder. In drawing upon chaos theory and its links with Eastern philosophy, Daily has continuously searched for in-between states where the concepts of logic and chaos merge into a creative force. A clear example is the painting *Pink Frost* (2018), which disguises complex systems beneath its semi-chaotic lines.

**LINKS
OF INTEREST**

ARTIST TALK

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SURFING THE APOCALYPSE
26/8 – 9/10/2021

[Please contact the gallery](#) for
availability and prices



JOHNATHAN DAILY
Sea Spore

Life Science
Graphite on paper, framed
10 x 12 cm



JOHNATHAN DAILY
The Holy Virgin, 2011

Corporeal
Oil on canvas, framed
28 x 32 cm



JOHNATHAN DAILY
Baluster, 2012

Corporeal
Oil on canvas, framed
20 x 24 cm



JOHNATHAN DAILY
Valley, 2012

Corporeal
Oil on canvas, framed
30 x 34 cm



JOHNATHAN DAILY
Essential, 2011

Corporeal
Oil on canvas, framed
24 x 28 cm



JOHNATHAN DAILY
Succulence, 2010

Corporeal
Oil on canvas, framed
28 x 24 cm



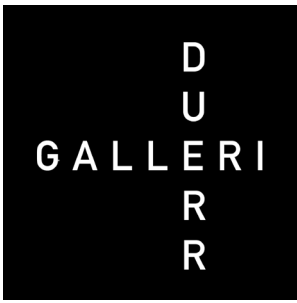
JOHNATHAN DAILY
Huff, 2012

Corporeal
Oil on canvas, framed
30 x 34 cm

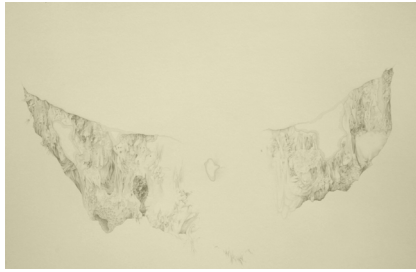


JOHNATHAN DAILY
Cloud, 2011

Corporeal
Oil on canvas, framed
28 x 32 cm



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JOHNATHAN DAILY
Untitled, 2007

Life Science
Graphite on paper, framed
64 x 98 cm



JOHNATHAN DAILY
Untitled Blue, 2002

Complexity 5
Oil on canvas, framed
98 x 122 cm



JOHNATHAN DAILY
Nordvind, 2020

Blixtfisket
Oil on canvas, framed
60 x 50 cm



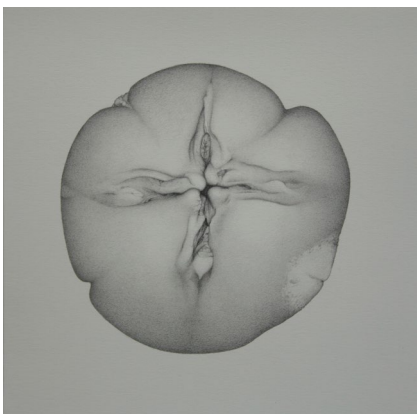
JOHNATHAN DAILY
Slowly you Return to Life, 2003-5

Shifted Blended
Oil on plywood, framed
94 x 120 cm



JOHNATHAN DAILY
Split in One, 2006

Graphite on paper
23 x 23 cm



JOHNATHAN DAILY
Button, 2014

Graphite on paper
23 x 23 cm



JOHNATHAN DAILY
Pink Frost, 2018

Complexity 5
Oil on canvas, framed
120 x 140 cm



JOHNATHAN DAILY
Graffiti, 2006

Graphite on paper
12 x 27 cm

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JOHNATHAN DAILY
Feedback, 2011

Corporeal
Oil on canvas, framed
34 x 30 cm



JOHNATHAN DAILY
Cuff, 2011

Corporeal
Oil on canvas, framed
24 x 20 cm



JOHNATHAN DAILY
Clencher, 2011

Corporeal
Oil on canvas, framed
16 x 19 cm



JOHNATHAN DAILY
Rand, 2012

Corporeal
Oil on canvas, framed
20 x 24 cm



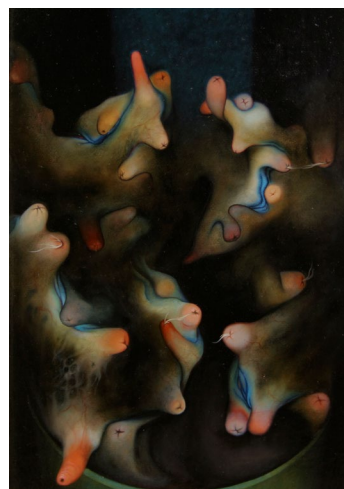
JOHNATHAN DAILY
Thoughtform, 2011

Corporeal
Oil on canvas, framed
34 x 30 cm



JOHNATHAN DAILY
Orifuse, 2012

Corporeal
Oil on canvas, framed
18 x 16 cm



JOHNATHAN DAILY
Swarm, 2011

Corporeal
Oil on canvas, framed
24 x 16 cm



JOHNATHAN DAILY
Glacier, 2019

Metamorphosis
Oil on canvas, framed
60 x 45 cm

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JOHNATHAN DAILY
Samarai, 2019

Metamorphosis
Oil on canvas, framed
70 x 50 cm



JOHNATHAN DAILY
Princess, 2011

Corporeal
Oil on canvas, framed
34 x 30 cm



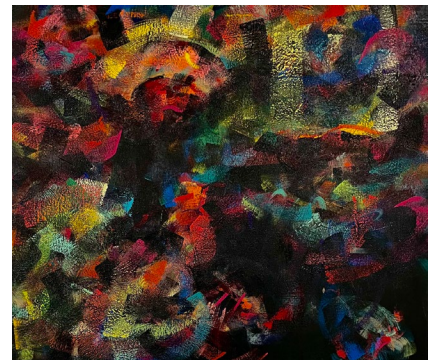
JOHNATHAN DAILY
Swaddle, 2011

Corporeal
Oil on canvas, framed
32 x 28 cm



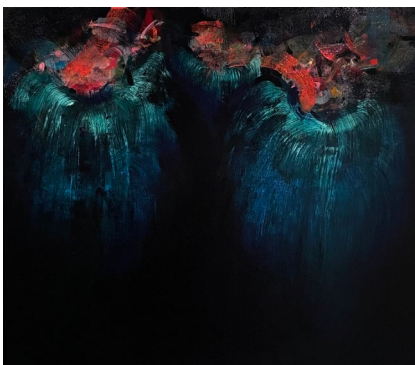
JOHNATHAN DAILY
Double Cut, 2009

The Infinite Scale of Carnality
Oil on canvas, framed
35 x 55 cm



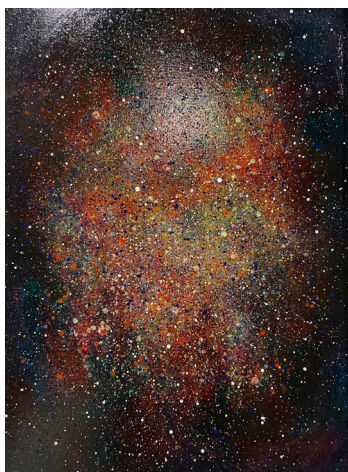
JOHNATHAN DAILY
Rhapsody in Ecstasy, 2020

Metamorphosis
Oil on canvas, framed
120 x 140 cm



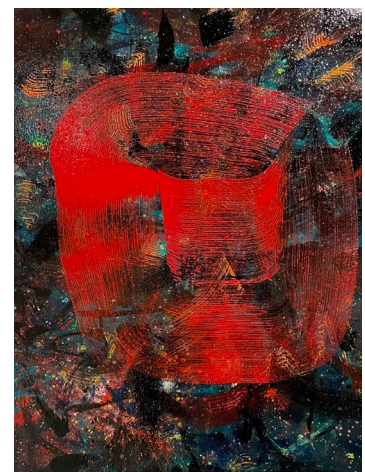
JOHNATHAN DAILY
In i lgen, 2020

Metamorphosis
Oil on canvas, framed
120 x 140 cm



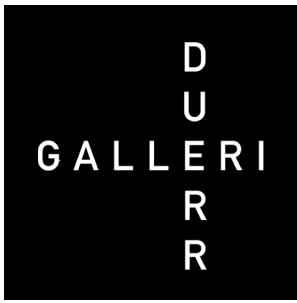
JOHNATHAN DAILY
Pusta Ut, 2019

Metamorphosis
Oil on canvas, framed
70 x 50 cm

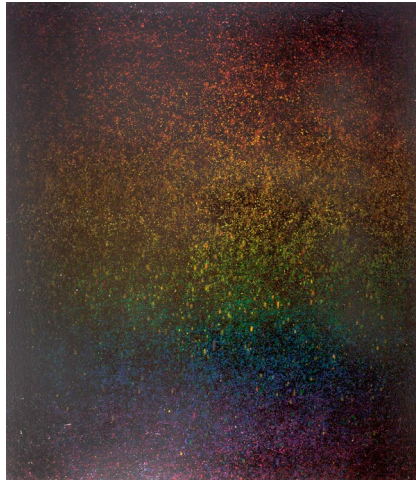


JOHNATHAN DAILY
Safir, 2019

Metamorphosis
Oil on canvas, framed
70 x 50 cm

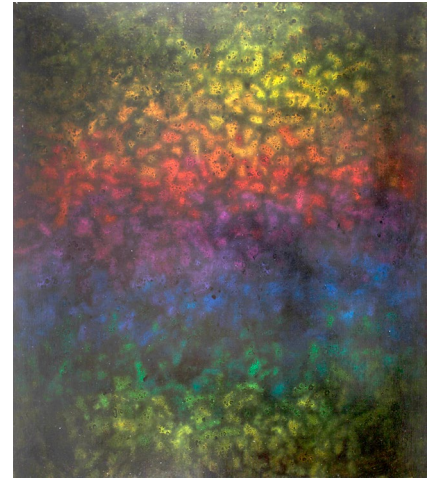


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JOHNATHAN DAILY
Black Rainbow #8, 2013

Black Rainbow
Oil on canvas, framed
150 x 130 cm



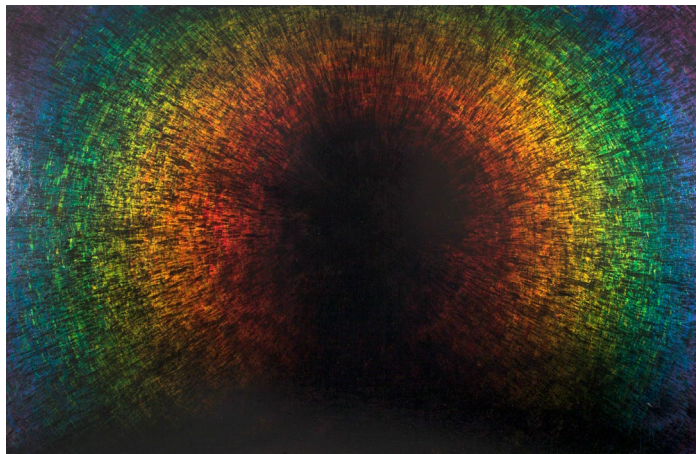
JOHNATHAN DAILY
Black Rainbow #7, 2013

Black Rainbow
Oil on canvas, framed
150 x 130 cm



JOHNATHAN DAILY
Black Rainbow #5, 2013

Black Rainbow
Oil on canvas, framed
150 x 130 cm



JOHNATHAN DAILY
Black Rainbow #11, 2013

Black Rainbow
Oil on canvas, framed
140 x 220 cm

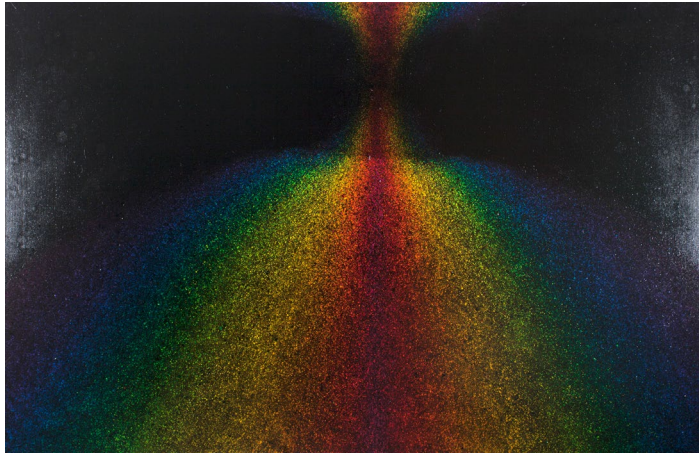


JOHNATHAN DAILY
Black Rainbow #9, 2013

Black Rainbow
Oil on canvas, framed
140 x 220 cm

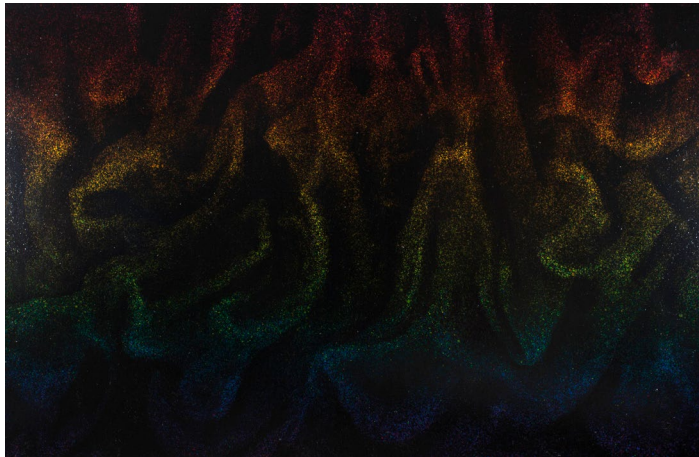
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JOHNATHAN DAILY
Black Rainbow #10, 2013

Black Rainbow
Oil on canvas, framed
140 x 220 cm



JOHNATHAN DAILY
Black Rainbow #12, 2013

Black Rainbow
Oil on canvas, framed
140 x 220 cm

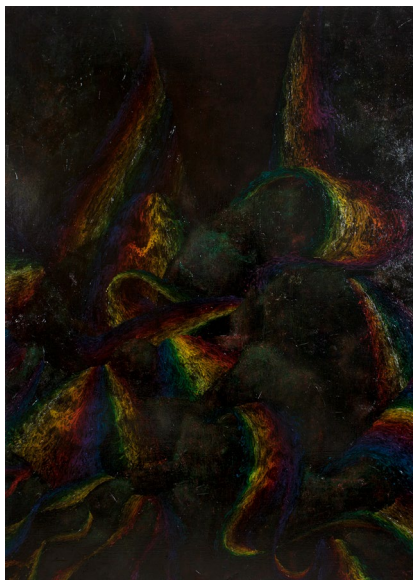


JOHNATHAN DAILY
Black Rainbow #2, 2013

Black Rainbow
Oil on canvas, framed
140 x 100 cm

JOHNATHAN DAILY
Black Rainbow #1, 2013

Black Rainbow
Oil on canvas, framed
140 x 100 cm

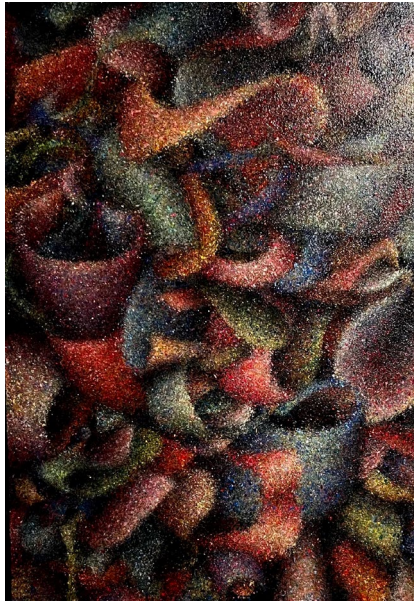


JOHNATHAN DAILY
In i Dimman 2017

Metamorphosis
Oil on canvas, framed
70 x 50 cm

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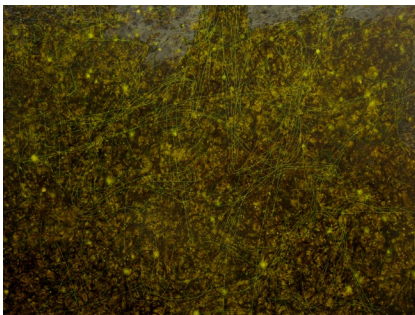
JOHNATHAN DAILY
Skript, 2020

Metamorphosis
Oil on canvas, framed
69,5 x 50 cm



JOHNATHAN DAILY
Transgestional, 2009

Traces
Oil on canvas, framed
115 x 140 cm



JOHNATHAN DAILY
Beyond the Red Fields, 2010

Traces
Oil on canvas, framed
100 x 140 cm



JOHNATHAN DAILY
Turbulence, 2011

Scapes
Oil on canvas, framed
100 x 140 cm



JOHNATHAN DAILY
Untitled with Purple, 2003

Shifted Blended
Oil on canvas, framed
73 x 74 cm

JOHNATHAN DAILY

cv

Education

Minneapolis College of Art and Design (MCAD), B.F.A., Fine Arts Studio, 1998-99

Academic achievement Deans List

Milwaukee Institute of Art and Design (MIAD), 1992-1995

University of Wisconsin, Milwaukee (UWM), Fall 1995

Solo Exhibitions

"Surfing the Apocalypse", Galleri Duerr, Stockholm, Sweden, Sept-Oct 2021

"Prelude", Galleri Duerr, Stockholm, Sweden, Jan 2021

"John Daily", Galleri Duerr, Stockholm, Sweden, Jan-Feb 2012

"John Daily", Tapper-Popermeyer Art Gallery, Malmö, Sweden, May 2002

"Interactive Painting", Roskilde Festival, Roskilde, Denmark, July 2000

"Recent Works by John Daily and Jon Swarthout", Odin Gallery, La Crosse, WI, USA, 1997

Group Exhibitions

Galleri Jonas Kleerup, Stockholm, 2013

Örebro OpenART, Kompassen, Örebro, Sweden, 2009

Liljevalchs vårsalong, Liljevalchs konsthall, Djurgården, Sweden, 2009

Liljevalchs vårsalong, Liljevalchs konsthall, Djurgården, Sweden, 2008

"10 konstnärer mot hiv!", UNESCO, Dramatens föajé & Elverket, Stockholm, Sweden 2007

"Art Dinner", New French Café, Minneapolis, MN, USA 2000

Awards and Grants

OpenART Award, Örebro OpenART 2009

Grant for Academic Achievement 1999 (MCAD)

Best Drawing Award, MIAD Student Show 1993

Other

Wrote manuscript with Maciej Kalymon for his short film "One of Us Is Gonna Die Young", 2005, which was shown at the Gothenberg Film Festival in 2005.

Wrote manuscript with Maciej Kalymon for feature-length film "Hjulet snurrar men hamstern är död", release date 2013