

ABOUT SIIRI JÜRIS' WORK

The devil sits on a rock, while players 1, 2, 3, and 4 place their hands on the Devil's head. They circle the Devil asking if they could heat up the sauna. The Devil is a joker, replying humorously like "no, the roof of the house is blue on every third Monday" and more in that tone. The moment the Devil says yes, the players attack the rock as the Devil tries to stop them and at the same time carry out a counter-attack. If the Devil is successful in its attack, the touched player becomes the new Devil and the game restarts.

Based on a text from Põrgupapamäng/The Devil's game; Tartu; Eesti Rahvamäng, A.Kalamees, p. 58.



as the day fades into midnight hues explores human relationality and cohabitation through the act of playing. Game culture and folklore are rich in variation – not only are games ever-changing in time, but different age and social groups and even neighboring villages might have their own versions of the same game. How widely a game has been played in the world is reflective of human diversity – many are characteristic to just a small geographical area, while others are universal. In addition, each game type has its own function, be it entertainment, celebration, ritual, or for strengthening unity and a sense of belonging in a community. Many games that were popular centuries ago had belief-related, ritualistic, and even magical origins. Swinging and tugging games, as just one example, were believed to promote agricultural prosperity and good health. Many adult cultural customs carried over to children's games. Games today generally have more entertaining purposes.

This series of paintings is both conceptually and technically a play – a play on childhood nostalgia and on the need to find footing in dubious times by exploring one's past as well as a play with painted matter. For this series, Jüris has collected a selection of Estonian folk game instructions found in the national archives, and adding to them her own memories and interpretations. Jüris paints in an intuitive, slow and layered manner. The will of the acrylic material dictates the artistic process. She treats the painted matter as an agent in its own right, allowing unexpected forms and patterns to emerge as the paint flows across the canvas. As the painterly landscape grows and evolves, bodily shapes and synergies are identified and brought forth through found shapes painted in a highly controlled manner. Jüris takes advantage of the characteristics of the paint, such as its vibrancy and dullness as well as its fluency and transparency, in order to create a sense of beautiful apprehension – a subtle conflict between joy and unease, as well as a conflict between classical painting, arts and crafts and post-internet aesthetics.

Siiri Jüris (b. 1992) is a Swedish-Estonian painter, currently living and working in Uppsala, Sweden. She holds an MFA from the Royal Institute of Art in Stockholm (2021), as well as an MFA in painting from the University of Tartu (2017). Jüris has participated in many group exhibitions, mainly in Estonia, but also in Sweden, Slovakia, and Lithuania. She was one of the finalists for the Young Painter Prize in both 2019 and 2021, and in 2020 she won the "Young Tartu" competition. Jüris' solo exhibition *matter that (em)bodies* was held at the Tartu Art Museum in February 2021, and her solo exhibition *as the day fades into midnight hues*, November 11 – December 17, 2022 at Galleri Duerr.

D U GALLER I R R

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SIIRI JÜRIS
as the day fades into midnight hues
11/11 – 17/12/2022



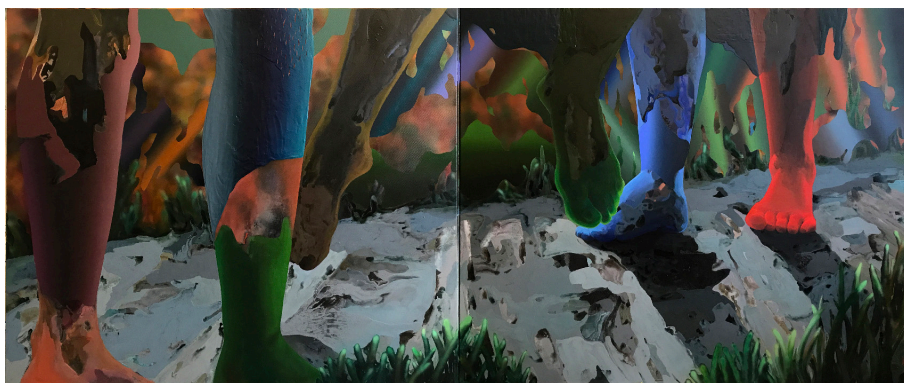
King of the Hill
2022

Acrylic on canvas
60 x 40 cm



Clapping Forward
2022

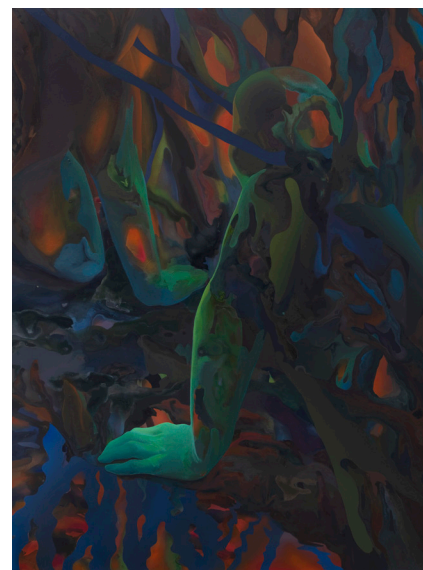
Acrylic on canvas
60 x 80 cm



Hopscotch
2022

Diptych
Acrylic on canvas
100 x 240 cm total

SOLD



Tugging Game
2022

Acrylic on canvas
150 x 110 cm



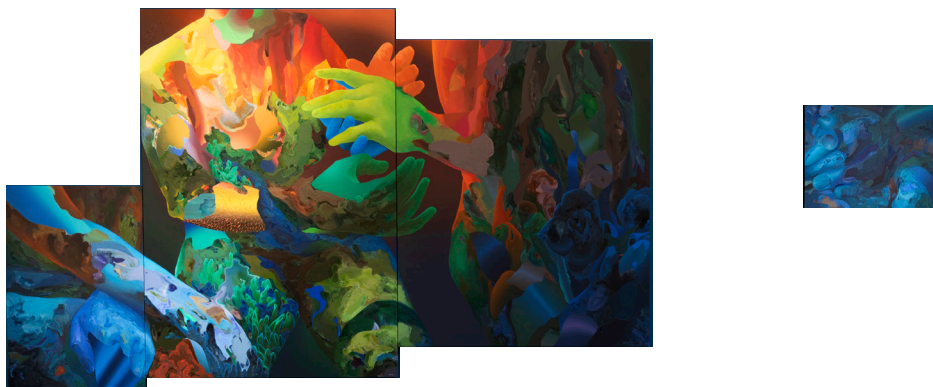
Little Mouse Went to the Well
2022

Acrylic on canvas
70 x 60 cm

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Chick Chick Keep It Hidden
from Sunset to Midnight Blues
2022

Acrylic on canvas
Polyptych, panel 1
100 x 70 cm



Chick Chick Keep It Hidden
from Sunset to Midnight Blues
2022

Acrylic on canvas
Polyptych, panel 2
100 x 70 cm

SOLD



Chick Chick Keep It Hidden
from Sunset to Midnight Blues
2022

Acrylic on canvas
Polyptych, panel 3
150 x 130 cm



Chick Chick Keep It Hidden
from Sunset to Midnight Blues
2022

Polyptych, panel 4, separated from the others
Acrylic on canvas
60 x 80 cm

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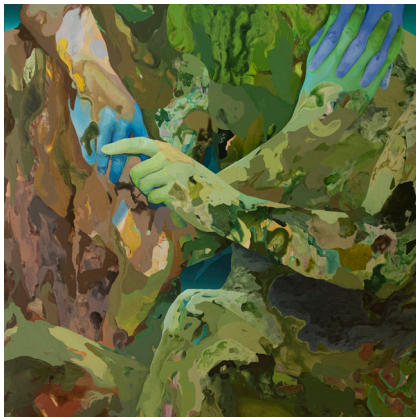
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Devils Game
2022

Acrylic on canvas
110 x 130 cm

Also available from a previous series.



matter that (em)bodies VIII
2021

Acrylic on canvas
120 x 120 cm



matter that (em)bodies VII
2021

Acrylic on canvas
120 x 120 cm

SIIRI JÜRIS

b. 1992 in Jõgeva, Estonia. Lives and works in Uppsala, Sweden.

Curriculum Vitae

EDUCATION

2019 – 2021 Royal Institute of Art, MFA
2015 – 2017 University of Tartu, painting, MFA, cum laude
2012 – 2015 University of Tartu, painting, BFA
2008 – 2012 Tartu Art School, decorator-stylist
2010 Pohjois-Karjalan ammattiopisto Outokumpu, exchange student

UPCOMING SOLO

2022 *as the day fades into midnight hues*, 11 Nov–17 Dec 2022, Galleri Duerr, SWE

CURRENT GROUP EXHIBITION

2022 *Veil of Night*, Siiri Jüris, Tim Hoibjerg, Triin Marts, Tartu Art House, EST

SELECTED SOLO, DUO AND TRIO EXHIBITIONS

2022 *Then the Edge Asserts Itself*, Siiri Jüris, Tim Hoibjerg, Triin Marts, Hobusepea Gallery, EST
2022 *Particles in Motion*, Siiri Jüris & Maria Nõremark, Galleri 2, Uppsala, SWE
2021 *matter that (em)bodies*, Tartu Art Museum, EST
2020 *matter that (em)bodies*, Gallery Mejan, Stockholm, SWE
2020 *Contact*, Siiri Jüris & Kaspars Brambergs, Valga Museum, EST
2019 *Touch*, Draakoni Gallery, Tallinn, EST
2018 *dys-appearance*, Siiri Jüris & Anastasia Lemberg-Lvova, Tartu Art House, EST
2018 *Corpora*, Siiri Jüris & Triin Marts, EKA Gallery, Tallinn, EST
2017 *Dissolving*, Võru City Gallery, EST

SELECTED GROUP EXHIBITIONS

2021 *Young Painter Prize XIII*, MO Museum, Vilnius, LTU
2021 *Origin Point*, Tartu Art School 70, Gallery Pallas, Tartu, EST
2021 *SEART 2021*, NoPicnic, Stockholm, SWE
2021 *Trinity: Art. Science. Fiction*, Voronja Gallery, EST
2021 *Transmission*, Konstakademien, Stockholm, SWE
2021 *Spring Exhibition 2021: Outside/In*, Tallinn Art Hall, EST
2021 *Estonian Painters' Association Annual Exhibition*, Museum of New Art, Pärnu, EST
2020 *Woman. Replacement Body*, Gallery Pallas, Tartu, EST
2020 *Spring Exhibition 2020*, Tallinn Art Hall, EST
2019 *Young Painter Prize 2019*, VDA Gallery Titanikas, Vilnius, LT
2018/19 *Annual Exhibition of Tartu Art*, Tartu Art Hall, EST
2018 *Jubilee Spring 2018*, Tallinn Art Hall, EST
2017/18 *Annual Exhibition of Tartu Art*, Tartu Art House, EST
2017 *Young Art Show*, 10 Piešdany, Slovakia, SK
2017 *Mina ka*, Vana-Võromaa Museum, EST
2017 *Graduate Exhibition of the Painting Department (UT)*, Tartu Art House, EST
2017 *Estonian Painters' Association Annual Exhibition*, Museum of New Art, Pärnu, EST
2016/17 *Annual Exhibition of Tartu Art*, Tartu Art House, EST
2016 *Tartu Art School 65. Exhibition-auction*, Gallery Pallas, Tartu, EST
2016 *XXIII International Nude Art Exhibition Man and Woman*, Museum of New Art, Pärnu, EST
2016 *Estonian Painters' Association Annual Exhibition*, Museum of New Art, Pärnu, EST
2016 *Tartu Young Art auction (spring)*, Tartu Centre for Creative Industries, EST
2015/16 *Annual Exhibition of Tartu Art*, Tartu Art House, EST
2015 *Graduate Exhibition of the Painting Department (UT)*, Tartu Art House, EST
2015 *Illusion*, Pärnu City Gallery, EST
2015 *Estonian Painters' Association Annual Exhibition*, Museum of New Art, Pärnu, EST

GRANTS AND AWARDS

2021 Finalist for *The Young Painter Prize*
2021 *Konstakademiens stipendier till unga konstnärer* (Seth Linnés fond)
2021 Travel grant, *Bertil Schultzes Minnesfond*, Hötorget's Konstförening
2020 Winner of Tartu Art Museum's Competition *Young Tartu*
2019 Finalist for *The Young Painter Prize*
2010 Tartu Art School's *Golden Pencil*

OTHER PROJECTS

2021 Children's Book *The Adventures of Carrot Piia/Porgand Piia seiklused* (EE)
2013 Music video for the song *Survive* by the band *Almost Natural*