GALLERI DURR



LANDLINES
05.11 – 19.12.2026

Participating artists: Claire McLaughlin, Ceara Conway, Dolores Lyne, Jo Killalea, Kevin Griffen Noelle Gallagher and Sarah Ellen Lundy

We are delighted to present the work of seven artists from *Interface* on the West Coast of Ireland.

Interface is an artist-led not-for-profit studio and arts programme founded and directed by Galleri Duerr artist Alannah Robins. Since its foundation in 2017, the organisation has quickly established itself as a pioneer in working at the intersections of art and ecology.

Through the curation and production of a rich programme of exhibitions and residencies, the organisation has built a warm and dynamic community of artists in a region of scant resources and infrastructure. At the core of its ethos is building sustainable paths for artists to develop their practice and to build collaborative relationships with other artists, ecologists and scientists, developing and redefining our relationship with land and sea.

All this happens in a former salmon hatchery, now a centre of scientific research, in a remote glacial valley in Connemara.

This exhibition brings together the work of seven *Interface* members, navigating their space in a landscape which is characterised by extensive areas of bog (peatland) and coastline, exposed to the unrelenting wind and rains moving in from the Atlantic.

The works in the exhibition explore this relationship to place through paint, film, photo, etching and sculpture, and through a range of lenses, historical and economic, emotional and poetic. The peatland and the midden are examined as repositories of memory and traces of land use. The industrialised forest is contrasted with the tiny residual fragments of 'untouched' ancient oak forest. Somatic grief and physicality of space and object are explored through colour, form, line and sound.

Curated by Alannah Robins, this exhibition is supported by Culture Ireland as part of the EU Council presidency programme.

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ABOUT THE ARTISTS

Jo Killalea's paintings allude to the unique features of the peatland, its atmosphere, preservation of history, its slow growth and rapid destruction through modern harvesting methods.

Clay sculptures have emanated from **Claire McLaughlin**'s engagement with the Galway bay shell middens, where extensive deposits of oyster shells attest to the historical importance of the bivalve as a vital food source. McLaughlin's work touches on the oyster's legacy not only as nutritionally rich, but also as a healer, through nutrient sequestration and water filtration.

In a similar vein, **Noelle Gallagher** creates a dialogue between the industrialised landscape and a neighbouring fragment of native woodland. Gallagher has been working closely with Interface for several years. As a member of the annual Woodland Symposium, she has been invited back to *Interface* year after year, on a durational residency programme which supports artists shadowing the ongoing restoration of an industrial forest to native woodland. Through this extended engagement with place, she developed a body of work called *Fractals + Jay Birds*, part of which is included in this exhibition.

Ceara Conway, **Dolores Lyne** and **Sarah Ellen Lundy** approach their subjects through seeking the powerful and poetic in the natural world, **Lyne's** etchings tracing forces of nature in liminal spaces. **Conway's** film *Grief Spell* springs from rites of grieving and the universal experience of loss. The work takes as its starting point the Norse term of 'cinderbiters' ascribed to those grieving. **Lundy's** *géag* references an Irish word that can be used to describe both a branch of a tree and a limb of an animal/bird, playing on the similarity in formation between both interrelated forms.

This word play finds a counterpoint in **Kevin Griffin's** photography. The *Mama* series, a collaboration between Griffin and David Buonaguidi AKA RealHackneyDave, sees giant inflatable letters installed in the inhabited and managed landscape, a quirky ode to mother nature.

A related concert *INCANT*, by ***Ceara Conway***, together with renowned musicians Lisa Dowdall and Matthew Nolan, will take place at Fylkingen on the 18th of November.

Alannah Robins and Interface Inagh

A graduate of NCAD(National College of Art and Design, Irland), Alannah has won several commissions and awards for her own interdisciplinary artistic practice, including a public commission for the Waterford Institute of Technology, Tyresö Kulturstipendium, Helge Axe:son stipend and several awards from the Arts Council of Ireland. Recent exhibitions include *The Land is a Sea in Waiting*, Galleri Verkligheten, 2026; *Comfort Ye My People*, Artlink Fort Dunree & Galleri Duerr, Stockholm 2023; *Behold*, Altan Klamovka, Prague 2022; *Spirit*, Oblastni Galleri Liberec 2021; *Carrying the Songs*, Detroit Stockholm; *The Half Light*, Pasaj, Istanbul and *Bach in the Water*, with Cecilia Josefson, Galleri CC, Malmö, also *Púca in the Machine*, Mermaid Arts Centre, Bray 2022; the RHA, Dublin, London's Dialogue Cultural Space, Tegen2, Detroit Stockholm and Kiruna Stadshus.

Her work is found in collections including the OPW and Museum of European Art, Oblastni Galleri Liberec, Czech Republic and she is represented by Galleri Duerr, Stockholm. Alannah Robins is the founder and artistic director of *Interface* residency and studio.

Interface is an artist-led not-for-profit studio and arts programme providing opportunities for artists in residence to engage with other international and local artists through a unique platform exploring intersections between science and art. The studio is located in a former salmon hatchery, now a centre of scientific research.

Interface shares a space with a cluster of projects undertaking scientific research and development. The residency programme is open to visual artists, musicians, writers & dancers and is curated within the parameters of intersections between art and science. Interface offers access to high quality supports for regional, national & international artists, through studio supports and a range of professional development supports.

To date *Interface* has hosted circa 100 artists from 23 countries. The organisation has over 190 members and has toured shows of their work to Stockholm. The programme includes annual international exhibitions as part of the Galway International Arts Festival and Clifden Arts Festival.

GALLERI DUERR



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Medverkande konstnärer: Claire McLaughlin, Ceara Conway, Dolores Lyne, Jo Killalea, Kevin Griffen, Noelle Gallagher och Sarah Ellen Lundy

Vi är mycket glada över att få presentera verk av sju konstnärer från *Interface* på Irlands västkust.

Interface är en konstnärsdriven, ideell verksamhet som kombinerar ateljéverksamhet med ett konstnärligt program. Verksamheten grundades 2017 och drivs av konstnären Alannah Robins, som själv är representerad av Galleri Duerr. Sedan starten har *Interface* snabbt etablerat sig som en pionjär inom arbetet i gränslandet mellan konst och ekologi.

Genom att curera och producera ett mångsidigt program av utställningar och residens har *Interface* byggt upp en varm och dynamisk konstnärsgemenskap i en region med begränsade resurser och kulturell infrastruktur. En central del av verksamhetens filosofi är att skapa hållbara förutsättningar för konstnärer att utveckla sina konstnärliga verksamheter och bygga samarbeten med andra konstnärer, ekologer och forskare. Tillsammans utforskar och omformulerar de vår relation till land och hav.

Allt detta äger rum i ett före detta laxkläckeri, som idag fungerar som centrum för vetenskaplig forskning. Byggnaden är belägen i en avlägsen, glaciärformad dalgång i Connemara.

Utställningen samlar verk av sju konstnärer knutna till *Interface*. Genom sina arbeten utforskar de sin relation till ett landskap som präglas av vidsträckta myrmarker och kuststräckor, utsatta för de obevekliga vindar och regn som drar in från Atlanten.

Verken undersöker relationen till platsen genom måleri, film, fotografi, grafik och skulptur, och ur en rad olika perspektiv – historiska och ekonomiska, känslomässiga och poetiska. Torvmarkerna och de historiska avfallslagren (midden) betraktas som bärare av minnen och spår av människans användning av landskapet. Det industrialiserade skogslandskapet ställs mot de små kvarvarande fragmenten av urskog med gamla ekar. Kroppslig sorg och rummets och objektens fysiska närvaro utforskas genom färg, form, linje och ljud.

Utställningen är curerad av Alannah Robins och genomförs med stöd av Culture Ireland som en del av programmet för Irlands ordförandeskap i Europeiska unionens råd.

GALLERI DURR

OM KONSTNÄRERNA

Jo Killelea arbetar med måleri som kretsar kring torvmarkernas särprägel, atmosfär och förmåga att bevara historiska spår. Målningarna skildrar en miljö som formats genom långsamma naturliga processer, men som i snabb takt förstörs genom moderna metoder för torvutvinning.

Claire McLaughlins lerskulpturer har vuxit fram ur hennes undersökningar av de historiska skalhögarna i Galwaybukten. De omfattande avlagringarna av ostronskal vittnar om ostronets historiska betydelse som en viktig källa till föda. McLaughlin belyser ostronets betydelse inte bara som livsmedel, utan också dess läkande och renande egenskaper, bland annat dess förmåga att binda näringsämnen och filtrera vatten.

Även **Noelle Gallagher** intresserar sig för relationen mellan människan och landskapet, här genom kontrasten mellan den industrialiserade skogen och ett närliggande område med ursprunglig skogsvegetation. Gallagher har samarbetat nära med Interface under flera år. Som deltagare i det årliga Woodland Symposium har hon återvänt till organisationen inom ramen för ett långsiktigt residensprogram. Programmet ger konstnärer möjlighet att följa arbetet med att omvandla en industrialiserad skog till en skog med inhemska trädarter. Genom sitt långvariga engagemang i platsen har Gallagher utvecklat verkserien *Fractals + Jay Birds*, som delvis presenteras i utställningen.

Ceara Conway, **Dolores Lyne** och **Sarah Ellen Lundy** söker alla det kraftfulla och poetiska i naturen, men närmar sig temat på olika sätt. I **Lynes** etsningar framträder naturens krafter i gränsland och övergångstillstånd. **Conways** film *Grief Spell* tar sin utgångspunkt i sorgens ritualer och den universella erfarenheten av förlust. Filmen hämtar inspiration från det fornnordiska begreppet cinderbiters, som betecknar människor i sorg. **Sarah Ellen Lundys** verk *géag* utgår från ett irländskt ord som kan beteckna både en trädgren och en extremitet hos ett djur eller en fågel. Genom ordets dubbla betydelse uppmärksammas de formmässiga likheterna mellan dessa besläktade uttryck.

En liknande lek med språk och form återfinns i **Kevin Griffins** fotografi. Serien *Mama*, skapad i samarbete med David Buonaguidi, även känd som RealHackneyDave, visar jättelika uppblåsbara bokstäver placerade i ett bebott och brukat landskap. Resultatet är en humoristisk och egensinnig hyllning till Moder Jord.

Som en del av det kringliggande programmet framför Ceara Conway konserten *INCANT* tillsammans med de välrenommerade musikerna Lisa Dowdall och Matthew Nolan. Konserten äger rum på Fylkingen den 18 november.

Alannah Robins och Interface.
Alannah Robins har en examen från National College of Art and Design (NCAD) i Irland. Hon har tilldelats flera konstnärliga uppdrag och utmärkelser för sitt tvärdisciplinära arbete, däribland ett offentligt konstuppdrag för Waterford Institute of Technology, Tyresö kulturstipendium, Helge Ax samt flera utmärkelser från Arts Council of Ireland. Bland hennes senare utställningar finns *The Land is a Sea in Waiting*, Galleri Verkligheten, 2026; *Comfort Ye My People*, Artlink Fort Dunree och Galleri Duerr, Stockholm, 2023; *Behold*, Altan Klamovka, Prag, 2022; och *Spirit*, Oblastní galerie Liberec, 2021. Hon har även medverkat i *Carrying the Songs*, Detroit Stockholm; *The Half Light*, Pasaj, Istanbul; samt *Bach in the Water*, tillsammans med Cecilia Josefson, Galleri CC, Malmö. Andra utställningar har visats på Mermaid Arts Centre i Bray, Royal Hibernian Academy (RHA) i Dublin, Dialogue Cultural Space i London, Tegen2, Detroit Stockholm och Kiruna stadshus.

Hennes verk finns representerade i samlingar som tillhör bland andra Office of Public Works (OPW) och Museum of European Art samt Oblastní galerie Liberec i Tjeckien. Hon representeras av Galleri Duerr i Stockholm. Alannah Robins är grundare och konstnärlig ledare för *Interface*, som omfattar både en residens- verksamhet och ateljé.

Interface är en konstnärsdriven, ideell organisation som erbjuder ateljéer och ett konstnärligt program där residenskonstnärer får möjlighet att mötas och samarbeta med såväl lokala som internationella konstnärer. Organisationen utgör en unik plattform för att utforska mötet mellan konst och vetenskap. Verksamheten är belägen i ett tidigare laxkläckeri, som idag även fungerar som centrum för vetenskaplig forskning.

Interface delar lokaler med flera verksamheter som bedriver forskning och utveckling inom olika vetenskapliga områden. Residensprogrammet riktar sig till bildkonstnärer, musiker, författare och dansare, med fokus på mötet mellan konst och vetenskap.

Organisationen erbjuder konstnärer på regional, nationell och internationell nivå goda förutsättningar för konstnärligt arbete och professionell utveckling, bland annat genom tillgång till ateljéer och olika former av stöd och kompetensutveckling.

Hittills har Interface tagit emot omkring 100 konstnärer från 23 länder. Organisationen har över 190 medlemmar och har även presenterat utställningar med deras verk i Stockholm. Programmet omfattar bland annat årliga internationella utställningar i samband med Galway International Arts Festival och Clifden Arts Festival.

Artist Biographies and Contact Information

DURR GALLERI

1. Clara Conway

Ceara Conway is a multidisciplinary artist working through newly composed contemporary and traditional song, live performance, and visual media. She creates immersive, multimedia works for galleries, sitespecific locations, music venues, and theatres, nationally and internationally.

Since 2011, a central and distinctive thread of her practice has been the recontextualisation of traditional laments from around the world–including Irish caoineadh–into what she describes as an "affective" neolament practice.

Drawing upon traditional folk practices as a framework, she is interested in the potency of lament and song and utilises these forms within her contemporary performance works and compositions to engage audiences on specific issues that shape our lives today- such as migration, extinction, the colonisation of language, death and dying, and the environmental crisis.

Along with her original works, she has collaborated and performed with artists and musicians such as Iarla Ó Lionáird, Nick Roth, Aideen Barry, Alice Maher, Caoimhín O Raghallaigh, Niamh McCann, Nóirín Ni Rian, Linda Buckley, Brighde Chaimbeul, Kevin Murphy, Seán Mac Erlaine, Matthew Nolan, and the Irish Memory Orchestra.

In 2025, she received an Annie Award nomination for Best Music (TV/Media) for her work on Cartoon Saloon's Oscar-shortlisted film ÉIRU, collaborating with composer Leo Pearson as lyricist and vocalist for Amhrán Éiru.

2. Claire McLaughlin

Claire McLaughlin is a Galway-based artist/educator and graduate of Ulster University and the Royal College of Art, London. From 2000-2019 she lectured on the Fine Art programme, ATU Galway. Exhibitions include *Still*, *We Gather*, Galway Arts centre, 2026; DCCoI Gallery, Kilkenny, Land/Marks - Ceramics Ireland selected Triennial exhibition, 2023.

Working primarily in clay and print, McLaughlin explores domestic space, legacy, and the quiet narratives held within everyday objects. Her recent practice reflects a decisive shift toward ecological concerns, where questions of value and responsible environmental stewardship take centre stage. Through the material language of clay with its capacity for both permanence and fragility, she evokes a sense of preciousness and vulnerability, inviting viewers to consider their own relationship with the natural world. Alongside artworks for exhibition, she seeks to establish creative social settings where communities can gather to consider aspects of the health of the local ecology, how it connects with the wider environment and the impacts of human activity on our non-human kin.

3. Dolores Lyne

Dolores Lyne was born in Killarney, Co Kerry and lives in Galway. Drawn to the coastal parts of Connemara and the offshore lslands, she has been involved in the archaeological landscape, being an embedded artist working with the Inish Lyon Project for four yearly digs off Inisbofin island. The latest work relates to the bronze age ritual planes of Raha and Oughterard. *Rebel Kin: To the Letter* (Galway International Arts Festival 2026) is a deeply personal reflection on the Irish Civil War, drawn from a trove of letters written by a young man on the run, documenting life in hiding during the War of Independence, the Civil War and their aftermath. Public collections include OPW, Arts Council of Ireland, Bank Of Ireland, Irish Writers Museum, Galway City & County Collections, Tipperary county council & NUI Galway.

4. Jo Killalea

Jo Killalea is a visual artist with a farming, natural science and development background, who lives in Co. Mayo.

Solo exhibitions include *Preservation: Famine*, *Climate Change*, & *Peatlands* at The Courtyard Gallery in the National Museum of Ireland Country Life in Oct- Dec 2023; '*not yet saved*' at Ballinglen Gallery in August 2021. '*Picture Inequality: Challenge to Indifference*' at Custom House Studios & Gallery, Westport in 2013.

Her work has been selected for numerous curated group shows, including '*Ar Scath a cheile a mhaireann na daoine*' at Interface Inagh in September 2026, *The Curators Journey* at King House Boyle (2025); *Mapping Stories* at The Linenhall Arts Centre (2025); *Bloodroot* at Pulchri Studios in The Hague & Hamilton Gallery (2025); *When We Cease to Understand the World* at Interface in Connemara as part of the Galway International Arts Festival 2024; RHA Annual Exhibition 2024, 2023, 2018 & 2012; Rua Red Spring Open 2023; Mayo Day 2018 & 2019; Leitrim Sculpture Centre Summer Show 2018; Cairde Visual,

Sligo 2026, 2023 & 2018; Mayo Artists Show 2025, 2023, 2021, 2017, 2015, 2013; Lonely Planet at The Luan 2015; *Mayo God Helps Us* at Claremorris Gallery 2015; Claremorris Open Exhibition 2014; RDS Student Art Awards 2012.

She has been awarded residencies by Aras Eanna in cooperation with Comhlacht Forbartha Inis Meáin (2025); Cill Rialaig Artists Retreat (2023, 2022, 2021, 2019, 2017 & 2014); Tyrone Guthrie Centre (2022 & 2015); Ballinglen Arts Foundation (2020); GMIT Mayo Campus (2015).

Awards include Visual Artist Bursary from The Arts Council, 2022; Agility Award, 2021; Bursary Award from Mayo County Council, 2025. Her paintings are held in significant public collections including Mayo County Council (2013) and the Office of Public Works (2018).

5. Kevin Griffin

Kevin Griffin is a photographer based in Clifden. Photography has been in Griffin's family for generations: his grandfather worked for years in the R.A.F as a reconnaissance photographer. It was his pictures that inspired him to buy his first camera when he was eighteen. Kevin has worked as a commercial photographer for 35 years. Long term personal projects include *COW*, Connemara 2016-ongoing, *Garden* 2020-2021, *Waves Studies* 1997-2003 and *Kings Road* 1984 and 2017. In 2014 he published the book *Omey Island Last Man Standing*.

6. Noelle Gallagher

Noelle Gallagher is a visual artist based in Galway, Ireland. A graduate of painting, she has since expanded her practice to include moving image, photography and printmaking techniques. *Forest/ry*, her moving image artwork, premiered at Earth Rising festival at IMMA and screened at multiple film festivals including Docs Ireland, The Galway Film Fleadh Rural Film Fest, Spain and DC Environmental Film Festival, USA. Her paintings have been selected for numerous juried shows both nationally and internationally, including *Painting – A Changed Environment* at Messums London, PeripheriesOPEN and The Claremorris Open. Solo exhibitions include '*clearing*' curated by Eamonn Maxwell at Ballina Arts Centre.

As a member of Interface, Engage Art Studios, Ormston House and 126 she has participated in various residencies and curated exhibitions created by these supportive artist-led spaces. Of note is the Woodland Symposium residency at Interface, a slow-art woodland restoration project that she has contributed to for five years. She is a recipient of the AIR on the Edge residency award to Denmark, the Debi O'Hehir Residency Award from the Tyrone Guthrie Centre, several Individual Artist Bursaries from Galway County Council (2014, 2016, 2019, 2024) and Visual Arts Bursary Awards from the Arts Council of Ireland (2020, 2023).

7. Sarah Ellen Lundy

Sarah Ellen Lundy is an artist based in County Sligo. Lundy works through the use of moving image. Using assemblage of quotidian objects and ephemeral performance materials, the works endeavour to negotiate provocative arrangement and question autonomy in the face of innate and applied homogenization.

Repetition features regularly in her practice, often manifesting itself in large-scale sculptural pieces that prompt dialogue on the systems that govern our existence. This meditation on systems is often juxtaposed starkly with single and singular items displaced and then displayed.

The aesthetic is post-minimalist with a focus on eloquent paradoxes of form and function, and their relationship to identity, with frequent reference to the feminine perspective. Communication is a recurring theme in terms of prompting discourse on how meaning is constituted.

Surfaces are often used in an exploratory manner with an ocular play on relief, often working site specifically and directly with the architecture of a place to create spatial interventions. The significance of positive and negative space is an ongoing investigation. Binary opposition (natural/synthetic, form/function, positive/negative, dark/light etc) is used as a core means of comprehension on one hand whilst exploring contradiction on the other. Ever aware of a strong sense of The Absurd, the work seeks to extend a curious invitation to engage in alternative dialogues. Recent exhibitions include *When We Cease to Understand the World*, curated by Marysia Wieckieviz, 2024 and *LINE*, Curated Contemporary Drawing Exhibition, Ballina Arts Centre, 2018.