



Art

5 Standout Shows to See at Small Galleries This April

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Yorgos Lanthimos
Untitled 106, 2021
Webber
Price on request



Siiri Jüris
you, close to my heart, 2025
Tütar Gallery

In this monthly roundup, we spotlight five stellar exhibitions at small and rising galleries

- Yorgos Lanthimos, "Photographs" / Webber, Los Angeles
- Sam Druant, "Hatching Between Two Trees" / de boer, Antwerp
- Siiri Jüris, "to melt into your soil and sprout as a flower" / Tütar Gallery, Tallinn, Estonia
- Gabriela Oberkofler, "Die Blätter des Zitronenbaums haben kleine Löcher. Es regnet rein" / Galerie Sturm & Schober, Vienna
- Shawn Huckins, "Moonrise In A Clear Heaven" / Duran Contemporain, Montreal

Siiri Jüris, “to melt into your soil and sprout as a flower”

Tütar Gallery, Tallinn, Estonia

Through May 4



Siiri Jüris
last dance before twilight, 2025
 Tütar Gallery

Many of Siiri Jüris’s paintings are bordered by wooden frames shaped and colored to resemble a goo-like substance. These amorphous frames create the illusion that the kaleidoscopic color fields are seeping from her canvases. For instance, you, close to my heart (2025) features one massive canvas with a smaller affixed canvas, each crowned with this distinctive frame. The panels are bursting with swirling color painted across both canvases with



energetic brushstrokes. This 3D painting is part of Jüris's solo show, "to melt into your soil and sprout as a flower," at Tütar Gallery in Tallinn, Estonia.

Jüris's paintings are created through a slow layering process, in which acrylic paint is allowed to move freely before drying. This random process allows for unexpected forms and patterns to emerge. Within these abstract, thoughtful works, Jüris often includes hints of figures. Her painting *last dance before twilight* (2025) seems at first glance to depict a mountainous skyline, but, upon closer inspection, these forms resemble several people dancing arm in arm, and fingers from a grasping hand reaching over.

Jüris now lives and works in Uppsala, Sweden. The 33-year-old painter earned her MFA from the Royal Institute of Art in Stockholm in 2021 after completing another MFA program at the University of Tartu in 2017. Her work has been featured in solo exhibitions at Galleri Duerr and the Tartu Art Museum.

Follow this link to read the entire article on Artsy.net:

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