

SIMON SJÖSTRÖM

Curriculum Vitae

Born in 1984 in Ridдарhyttan. Currently based in Stockholm and Ullersäter

EDUCATION

- 2021-23 Master Programme in Fine Arts, Royal Institute of Art, Stockholm
- 2018-21 Bachelor Programme in Fine Arts, Umeå Academy of Fine Arts
- 2016-18 Örebro Art College
- 2010-11 Electrician, Nercia Örebro
- 2000-03 Aesthetic program Arts and Craft (Gymnasium), Risbergskaskolan
- 2021 Foto och rörlig bild som kritisk praktik, 15hp. Umeå Academy of Fine Arts
- 2020 Performance, 15hp. Umeå Academy of Fine Arts
- 2015 Media and Communications A, 30hp. Örebro University

SELECTED SOLO EXHIBITIONS

- 2023 *Conductor for Complex Systems*, installation, video, sound, drawings, riso-printed folder, benches, Galleri Mejan, Stockholm, SE
- 2023 *Transmission*, video, sound, text and drawings, Rozsa Center, Michigan Technological University, Michigan, USA
- 2023 *Konsert*, sound performance, Kungliga Konsthögskolan, Lyssningsrum, Stockholm, SE
- 2022 *Utan titel*, sound performance, Färgfabriken, Stockholm, SE
- 2021 *The Sermon*, installation, screen prints of drawings, screen printed book/folder, church benches, video, oscilloscope, sound. Galleriet, Umeå Academy of Fine Arts, Umeå, SE
- 2020 *63,674 19,5656, 20201129, 16:15*, installation, sound, performance, Långgruppskogen, Nordmaling, SE
- 2020 *Maelstroem*, installation, sound, sculpture, Umeå Academy of Fine Arts, Umeå, SE
- 2019 *Pop-up shop, installation for the art-project brand "vimp_clothing"*, clothing, photography, graphic design, advertising, posters, prints, video, sound and objects, Gallery KonstBunkern, Örebro, SE

SELECTED GROUP EXHIBITIONS

- 2023 *Transmission, Död Koltrast*, Graduation Show, Master of Fine Arts, Royal Institute of Art, Stockholm, SE
- 2023 *Freq_spark*, sound, curated by Carl Michael von Hausswolff, Royal Institute of Art and online, bilting.se/freq_spark/
- 2022 *T-0, En Ny Era, Transmission*, Dunkers Kulturhus, Helsingborg, SE
- 2022 *Transmission*, Supermarket Art Fair, Konsthall Kåddis, Stockholm, SE
- 2022 *Side by Side Fem, Ledningar*, drawing & painting collab with Ester Cavallin, Konstnärshuset, Stockholm, SE
- 2022 *Never Ending. Det finns en kompass bortom materien*, Royal Institute of Art, Stockholm, SE
- 2021 *Sten, Sax, Påse, Bergtagen*, Västerås Konsthall, Västerås, SE
- 2021 *Mumble Speak, Helena Elisabeth Kyrka*, Västerbottens Museum, Umeå, SE
- 2021 *Tape Hiss Makes Me Happy, Competition Failure*, sound performance, ABF Umedalen, Umeå, SE
- 2020 *Celebration of the Dark Side of Life's Circus, Untitled*, Konsthall Kåddis, Umeå, SE
- 2020 *Vansinnets Vänorter, Transit*, site specific sound installation, Polska konsulatet, Stockholm, SE
- 2020 *WIP, Excercises in the physical experience of sound*, three sound performances in three days, Umeå Academy of Fine Arts, Umeå, SE
- 2020 *Center of Excellence, Untitled*, sound performance, *Auto-pointing stuff out*, kinetic sculpture, Galleri Thermo-tec, Stockholm, SE

2020 *KoKA, Spatial circuitry*, sound performance, Konsthall Kåddis, Umeå, SE
 2020 *Kosmisk Kastrering #9*, site specific sound performance, Galleri Thermo-tec, Stockholm, SE
 2020 *Exhibition 1, Crystal Meth*, sound, Ain't No Gallery, online exhibition
 2019 *Post Peak Society, 70354*, installation, sound, Galleri Syster, Luleå, SE
 2019 *We are the Dead II, vimp_clothing*, Crum Heaven, Stockholm, SE
 2019 *In Situ, vimp_clothing*, Gedern and Hirzenhain, Germany
 2019 *Action Girl, action girl*, Collaboration with Estrid Åkermark, Umeå Academy of Fine Arts, Umeå, SE
 2019 *Small Charming Space, Thats why I am a democratic socialist*, installation, self-destructing tape-loop with a famous speech by former Swedish prime minister Olof Palme, Galleri Alva, Umeå, SE
 2018 *Chicken Sashimi, 1549 † 1984 II*, video, sound, Umeå Academy of Fine Arts, Umeå, SE
 2018 *We are the dead, No Title*, installation, sound, Galleri Cora Hillebrand, Göteborg, SE
 2018 *Now is the time, Resistance*, installation, sound, ÖBKHL, Örebro, SE
 2018 *Kosmisk Kastrering 5x5, The Elitist*, sound sculpture, *Pavane for Inanna*, sound, Örebro Musikhögskolas Konsthall, Örebro, SE
 2017 *In the Absence of Light*, performance, sound, Örebro Art College, Örebro, SE
 2017 *Springtime for XXXXXX, Poverty from a comforting distance*, ÖBKHL, Örebro, SE
 2017 *Korpus, Sister*, Exhibition & Studio space Atelierhof Kreuzberg, Berlin, DE

SELECTED EXHIBITIONS IN COLLABORATIONS

2020 *Synesthesi*, collaboration with Joakim Tano and Eric Sepas, Umeå Academy of Fine Arts, Umeå, SE
 2020 *Luftslottet*, sound performance with Tobias Bradford at the opening of Jonas Liveröds art gallery / wunderkammer. Ågårdskvarn
 2019 *Join the Joyride II*, installation and performance as WDWSYR Örebro Länsteater, Örebro, SE
 2019 *Join the Joyride*, installation and performance as WDWSYR, Pavillion Lux, Örebro, SE
 2019 *We are the dead II, The Scull of Phineas P. Cage*, as WDWSYP, Crum Heaven, Stockholm, SE
 2018 *WDWSYP*, Baza Bar, Krakow, Polen
 2018 *WDWSYP*, Tjuse regnfest
 2018 *WDWSYP, Seance for a falling star*, Umeå Academy of Fine Arts, Umeå, SE
 2018 *WDSYP, Requiem*, book release, Death Book, Umeå Academy of Fine Arts, Umeå, SE
 2018 *WDWSYP, Les Misérables*, video documentation of live performance, Umeå Academy of Fine Arts, Umeå, SE

ARTISTIC COLLABORATIONS

2022 *Portalen* with Ester Cavallin. Reading aloud, sound
 2019 *Action girl* with Estrid Åkermark. Exhibited at Umeå Academy of Fine Arts, shown at Sveriges Kortfilmfestival, 2020, Bio Rio, Stockholm, SE
 2017 *WDWSYP* with Charlotte Ostritsch

SCHOLARSHIPS / GRANTS

2023 Konstföreningen Hötorgets resestipendium
 2023 Tobissons Fond
 2019 Alternative artist residency, Helsinglight. For WDWSYP

MISCELLANEOUS

Vålnader, Jan Håfström, Mikael Goralski. Solna Businesspark april 2023, assistant Co-founder, manager/curator, Galleri Thermo-tec, Stockholm, SE
 OpenART Örebro, 2019, head technician and project manager
 Konstfrämjandet Örebro, Jelena Rundqvist, *Jag är Stenart*, Yxhult, May 2018, technician and assistant
 Konstfrämjandet Örebro, Fikret Atay, *Independent Vibrations*, Konsthallen, Örebro University, Mars 2018, technician and assistant
 OpenART 2017, Technician and assistant
 Örebro Concert Hall, Swedish Chamber Orchestra, 2003-05, Inspicient