

Richard Galloway MA (RCA)

Richard Galloway's work invites viewers into a realm where beauty and darkness coexist in quiet tension. Through his carefully carved, handprinted linocuts, he explores figurative themes of nature, family, and the shadows within storytelling. Characters in his work bring humor, melancholy, empathy, or moral depth to each scene, while the narrative often unfolds across a series of pieces, allowing the story to evolve and expand. His work blends realism with a sense of timelessness, capturing moments that feel both distant and familiar, revealing the hidden depths of human experience. Galloway prints his linocuts on Japanese paper, a process that has taken years to perfect. Each print is made by hand, making every piece unique. This approach gives each work its own character and texture. After moving from London to Sweden, Galloway built Timberhousepress, a studio where all work is created, printed, framed, and displayed. The studio also provides space for exhibitions and continued development of his artistic practice.



Galloway was born in 1980 in Northamptonshire, U.K. he lives and works in Sweden. He completed his BA at Northumbria University School of Art (1999-2002), followed by the Royal College of Art, London with an MA in Printmaking (2002-2004). Recent solo exhibitions include 'Seven year itch' Avesta Konsthall, SWE (2023); 'New romantic places' Lokomotiv gallery, ÖKKV SWE (2021); 'Beaver hills' Galleri Svarta gran, SWE (2018); 'Cephalomania' Galleri SE Konst, SWE (2016); 'Dolor' Architectural Association, London UK (2011); 'High street' Wyer gallery, London UK (2009); 'Richard galloway' Wyer gallery, London UK (2006).

Galloway has recently participated in group shows Dalarna's museum, ' SWE (2025); Liljevalchs vårsalong', SWE (2025); 'Kontur' Danske Grafikeres, København DK (2024); 'Dala konst 23' Dalarnas museum, SWE (2024); 'Making contact' Sixteen gallery, UK (2023); 'Ta Kontakt' Grafiska Sällskapet, SWE (2023); 'The gathering' Dalarnas museum, SWE (2018); 'Konst åt alla i Idre' Idre Konsthall, SWE (2017); 'Original print show' Zillah bell gallery, UK (2017); 'Royal Academy summer exhibition' London, UK (2017); (15 14 13 03); 'Were only in it for the money' Galleri Se Falun, SWE (2016); 'Print XL' MEKEN, SWE (2016); 'Emerging artists' Lisson gallery, London UK (2013); 'Jerwood drawing prize' Jerwood space, London UK (2013); 'We are here' Chart gallery, UK (2013); 'This is England' Uno+Uno gallery, Milan ITA (2010); '12th Graphical Creativa' print triennial, Milan ITA (2009); 'Scope' international art fair, London UK (2006); 'V22 Collection' Ashwin street, London UK (2006); 'New news from nowhere' William morris museum, London UK (2005); 'Great unsigned' Zoo international art fair, London UK (2005); 'craving your indulgence' great eastern street, London UK (2005).

His works are included in public museums and private collections, including Dalarnas Museum, Falun, Sweden; the National Museum, Gdańsk, Poland; the David Roberts Collection, London; the Saatchi Collection, London; the Fatima & Faiza H. Alkazzi Award Collection, Royal College of Art; and the regional collections of Dalarna, Gävleborg, and Västernorrland in Sweden.

He was the recipient of both Garvisfonden & Konstnärernas stipendium in 2025, the Örnsköldsviks Grafikstipendium in 2020., he became a full member of the Swedish Printmakers Association, Grafiska Sällskapet in 2020. He was awarded the Augustus Martin Prize at the Royal College of Art in 2004 and also received the Fatima & Faiza Alkazzi Prize at the Royal College of Art, London, in 2004. He has participated in artist residencies at Galleri Lokomotiv and ÖKKV in 2021, as well as at Cité Internationale des Arts 2003.

