

# CARL-ROBERT KAGGE

## D U G A L L E R I R R

Carl-Robert Kagge is an artist and graphic designer based in Tallinn, Estonia. He graduated from the Estonian Academy of Arts with a BA in Graphic Design (2012) and an MA in Contemporary Art (2020). His practice moves between painting, printmaking, graphic language, and image-based processes, combining silkscreen, spray paint, and layered painterly gestures into hybrid works that test the durability, instability, and transformation of images. Working through repetition, fragmentation, and reprinting, Kagge treats the image as something continuously shifting rather than fixed. His works often begin from abstracted visual fragments, marks, or degraded forms that pass through multiple physical and mechanical processes, where traces of pressure, transfer, registration, and failure remain visible on the surface. Balancing control with accident, his practice explores how images persist, erode, and mutate through circulation and reproduction. The resulting works exist between painting and print: neither fully readable nor fully erased, but suspended in a state of continuous translation.

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Carl-Robert Kagge är en konstnär och grafisk formgivare verksam i Tallinn, Estland. Han tog en kandidatexamen i grafisk design (2012) och en masterexamen i samtidskonst (2020) vid Estonian Academy of Arts. Hans praktik rör sig mellan måleri, grafik, visuellt språk och bild-baserade processer, där han kombinerar silkscreentryck, sprayfärg och lager av måleriska gester i hybrida verk som undersöker bilders hållbarhet, instabilitet och transformation. Genom repetition, fragmentering och omtryck behandlar Kagge bilden som något ständigt föränderligt snarare än fast och definitivt. Hans verk utgår ofta från abstraherade visuella fragment, spår eller degraderade former som passerar genom flera fysiska och mekaniska processer, där avtryck av tryck, överföring, registrering och misslyckanden förblir synliga på ytan. Genom att balansera kontroll och slump utforskar hans praktik hur bilder består, eroderar och förändras genom cirkulation och reproduktion. De resulterande verken existerar i gränslandet mellan måleri och grafik: varken fullt läsbara eller helt utplånade, utan upphängda i ett tillstånd av ständig översättning.



### Curriculum Vitae

b.1989 Tallinn, Estonia. Lives and works in Tallinn.

### Education

2017-20 Estonian Academy of Arts, MA in Contemporary Art  
2018-19 State Academy of Fine Arts Karlsruhe (Germany), SA Archimedes scholarship  
2009-12 Estonian Academy of Arts, BA in Graphic Design

### Professional Experience

2017-on Lecturer of Typography and Multimedia at the Baltic Film, Media, Arts and Communication Institute, Tallinn University  
2012-on Visiting Lecturer at the Estonian Academy of Arts

### Solo exhibitions

2020 *Four-Grain Image*, Vitriin Gallery, curated by Lilian Hiob  
2018 *Drained Net* Tallinn University of Applied Sciences

### Group exhibitions

2024 *Allow yourself to change. From painting in the age of machine art*, ARS Project Space, curated by Liisa Kaljula  
2021 *Wearing Hundred Shirts*, Tallinn Art Hall Gallery, curated by Siim Preiman and Sten Ojavee  
2021 *Isolation Dialogues*, Jaani Seegi Gallery, curated by Annika Haas  
2019 *The Travelling Heads*, State Academy of Fine Arts Karlsruhe (Germany)

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- 2018 *Self-Sufficient Images*, Hobusepea Gallery  
Work: *An Image Stuck in Its Own Title*, in collaboration with Mart Vainre
- 2018 *Mindmapping*, Vaal Gallery, curated by Kristi Kongi and Merike Estna
- 2018 *Jubilee Spring 2018*, The 18th spring exhibition of the Estonian Artists' Association at Tallinn Art Hall
- 2017 *ARTBASE* in Astangu, Estonia. Curators: Jaan Toomik and Vladimir Dubossarsky
- 2017 *Signals from the Periphery*, Tallinn Art Hall, curated by Elisabeth Klement and Laura Pappa
- 2015 *PIND*, Centrala Gallery (United Kingdom), curated by Jaanika Okk
- 2014 *26th Brno Biennial*, Moravian Gallery (Czech Republic)
- 2013 *Viirastus*, Pühavaimu 17 (Pärnu), curated by Marika Agu
- 2013 *Process Festival*, Suvilahti (Helsinki), curated by Viktor Gurov
- 2012 *4th Tallinn Drawing Triennial*, Niguliste Church and Viinistu Art Museum
- 2010 Street art project *KONT*, Noblessner Harbour, curated by Jaanika Okk and Maria-Kristiina Soomre