

JORDANA LOEB

Born 1987 in Miami, Florida. Based in Stockholm



Jordana Loeb (b. 1987) is an American artist residing and working in Stockholm since 2012. She holds a BFA with a focus on printmaking from Syracuse University, College of Visual and Performing Arts in New York.

EDUCATION

- 2021-2 Sound in Interaction: Sound Art, Sound Architecture and Sound Design course, Konstfack, Stockholm
- 2021 Stone Carving course, Kungliga Konsthögskolan, Stockholm, Ösmo
- 2018 Individual Artistic Work Course, Kungliga Konsthögskolan, Stockholm
- 2005-9 BFA, major in printmaking, Syracuse University, College of Visual and Performing Arts, Syracuse, NY, US
- 2008 Syracuse University Abroad, Florence, IT

SOLO EXHIBITIONS

- 2022 Wooden Feedback, Galleri Duerr, Stockholm, SE
- 2020 Imprint (installation for Hangman + Dearest vinyl release) Orion Teater, Stockholm, SE
- 2020 Strata (window installation) Udda Fåglar, Stockholm, SE
- 2019 Motions in Stasis, Taverna Brillo, Stockholm, SE
- 2018 Body Carvings, OCH galleri, Stockholm, SE
- 2012 Body Work, 241 Taaffe Place, Brooklyn, NY, US
- 2009 Jordana Loeb, Fat City Plaza, Aspen, CO, US
- 2009 Art as Dance: BFA, Coyne Gallery, Syracuse, NY, US

GROUP EXHIBITIONS

- 2021 TAKEAWAY, Galleri Duerr, Stockholm Craft Week, SE
- 2021 Mot Framtiden, Konsthäuset, Stockholm, SE
- 2020 TAKEAWAY, Galleri Duerr, Stockholm, SE
- 2018 Opening, Swoons, Stockholm, SE
- 2017 #4, Crum Heaven, Stockholm, SE
- 2016 1000! Prints, The Blue House Gallery, Dayton, OH, US
- 2016 Konst, Tropiska Föreningen, Stockholm, SE
- 2013 Move be Moved, Kulturhuset, Stockholm, SE
- 2010 Dance Exhibit, Aspen Art Museum, Aspen, CO, US
- 2009 Roaring Fork Open, Aspen Art Museum, Aspen, CO, US
- 2009 BFA 2009 Exhibition, XL Projects, Syracuse, NY, US
- 2008 Art Exhibit, La Villa Rosa, Florence, IT

SCREENINGS/PERFORMANCES

- 2022 Mälaren 89SL, Animerad Notation - En minifestival - The Cloud Machine, Immersee, Mälaren, Live sound group performance, Fylkingen, Stockholm
- 2021 Mälaren 89SL, Live audiovisual group performance, Konstfack Studio, Stockholm
- 2020-1 Between the Hearth and the Stack, video projection in Anna Persson's performance, Karlholm Folketshus, Tierp Kulturhuset Möbels, Uppsala Köttinspektionen, Österbybruk and WELD, Sweden
- 2020 Cochlea, music video for the band Dearest, online premiere

AWARDS

- 2021 One year working grant, The Swedish Arts Grants Committee, Konstnärsnämnden, SE