



KARL DUNÉR

b. 1963 in Lund, Sweden. Based in Stockholm

Curriculum Vitae

RECENT SOLO EXHIBITIONS

Paraboler at Galleri Duerr, 12 jan–11 feb 2023
The Island (Ön) at Berg Gallery, 24 feb-2 april 2022
Les Isles (Islands) at Swedish Institute in Paris, 20 May-15 Aug 2021
Öar (Islands) at Waldermarsudde Art museum opening, 14th Nov 2020 to 28 March 2021
The Islands (Öarna) Kristinehamns Art museum, November 2018 to Feb 2019
Scenes (Scener) Vandalorum, Värnamo, Sweden, Spring 2018

SELECTED EXHIBITIONS

Les iles (Öar) Centre Culturel Suedoise, Paris 2021
Home awful home, Virserums Konsthall, 2021 (group exhibit)
Islands (Öar), Waldermarsudde Art Museum, 2020-21
The Islands (Öarna), Kristinehamn Art Museum, 2018-19
Scenes, Vandalorum, 2018
Ljudverket Kristina, (Audio work) Kristinehamn Art Museum, 2017-18
Auge, Freiburg Elwerk, 2017
Sällskap, Smålands Konstarkiv, 2002
Dykarklocka I-III, 2001, (Diving Bell I-III) Riksställningar. Berlin, Bryssel, Dublin and around Sweden
Company, Yokohama Art Triennale, 2001
Company, Gallery Saatchi and Saatchi Tokyo, 2001
Zeitspiel, *Company VIII-XIV*, 2001, Swedish Embassy Berlin
Sällskap I-VII, 1997, (Company I-VII), gallery Andreas Brändström Stockholm

ART COLLECTIONS

Moderna Museum Stockholm (Museum of Modern Art, Stockholm)
Swedish State Art collection (Statens Konstråd)

AWARD within the fine arts

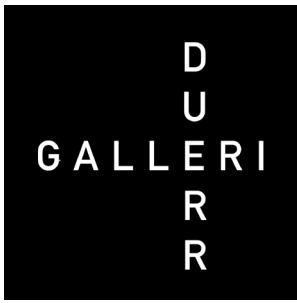
The Swedish Arts Grants committee 10-year scholarship, 2016

THEATER PRODUCTIONS Royal Dramatic Theater, by selection

Waiting for Godot, Beckett, 2019
Krapps last Tape, Beckett, 2017
Den fjättrade Prometheus (Prometheus Bound) Aiskylos, 2015
Jag försvinner Lygre, 2013
Till Damaskus, (To Damascus) Strindberg, 2012
from an abandoned work, Beckett, 2009
Kung Ubu, (Ubu Roi) Jarry, 2008
Fedra, Racine, 2006
Platonov, Tjechov, 2005
Riddartornet Stagnelius, 2004
Happy days, Beckett, 1998
Vigseln, (The marriage) Gombrowicz, 1995
Perec, dramatisation Perec, 1991
Waiting for Godot, Beckett, 1990

OTHER THEATERS by selection

What is the word (Beckett/Lindwall/Streich) with ensemble Lipparella,
including *Quad* and *What is the word*, by Beckett, Liljevalchs Art museum, and on tour, 2019
Text/Rum/Musik, (Text/Room/Music) by Peters/Mårtensson/Streich with ensemble Lipparella,
on different locations including Färgfabriken, Rönnells and Svindersvik 2016
Waiting for Godot, Helsingborgs City Theater. Setdesign and co-direction. With Rick Cluchey, 2011
Zéb-Un-Nisá, Willy Kyrklund, Helsingborg City Theater 2010
Endgame, Beckett, Stockholm City Theater 2007
Kort Dröm (Brief Dream) Beckett 1993, including *The Capital of Ruins* and *That Time*,
Marionetteatern, in collaboration with Dramaten



Karl Dunér. Curriculum Vitae (cont.)

Fromma Mord, Lars Ahlin Folkteatern in Gothenburg, 1992
Stilövningar (Exercis du Stile) Queneau Kulturhuset, 1991
Den Store Landevej (The big High Road) Strindbergs play combined with Company
by Samuel Beckett. Theater får302, The docks in Copenhagen, 1989
Not I/Rockaby, Beckett, Kulturhuset 1987

OPERA

Hemligheter (Secrets) Jonas Forsell/Magnus Florin, Malmö Opera 2011
L'heure espagnole Maurice Ravel, Royal Opera Stockholm 2008
Lonranga Carl Unander-Scharin, Royal Opera Stockholm 2007
Byrgitta Carl Unander-Scharin, Vadstena Opera House 2003
Hummelhonung (Sweetness) Carl Unander-Scharin, Royal Opera Stockholm 2002
Euridice Jacobo Peri, Drottningholm Opera House 1997
Krapp Opera Mihalovici/Beckett, Kulturhuset 1988

RADIO THEATER

Woburn, Samuel Beckett, with a monologue based on the trilogy (*Molloy/Malone dies/The unnameable*), combined with the radioplays *Words and music and Cascando*. Swedish Radio, 1984, actors Sven Lindberg, Stellan Skarsgård.
Askglöd (Embers), Beckett. Swedish radio 1998. actors Sven Lindberg, Marika Lindström, Maria Bonnevie, Rolf Skoglund.
+ about 10 productions by Kyrklund, Pessoa, Müller, Weiss, Mulla Nasruddin, among others
Swedenborgs orgel (Swedenborgs organ), SVT 1994
Char—en översättning (Char—a translation) Hinden/Länna-ateljeerna 1988
Buxtehude, Hinden/Länna-ateljeerna, SVT 1987

OTHER

Head of Helsingborg City Theater, 2009-12
Acting Artistic Director at Vandalorum, during 2019

AWARDS
within theater, by selection

Litteris et artibus
Swedish Academy Theater award, 2013
Swedish Theater Critics prize, 2015

Studios:
Eriksdalsgatan 34, Stockholm
Rindö Redutt, Waxholm