

JOANNE GRÜNE-YANOFF

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Curriculum Vitae

Swedish-American transdisciplinary artist
based in Stockholm, Sweden and Philadelphia, USA

Selected One-Person Exhibitions

- 2023 Community is a Safety Net is a Trampoline, Newark Public Library, USA
- 2022 Weavers, Hôtel Dieu, Lyon, France
- 2022 Passo a Passo, Galeria Diferença, Lisbon, Portugal
- 2020 Konstfrämjandet Värmland, Karlstad, Sweden
- 2019 Skarpnäck Konsthall, Skarpnäck, Sweden
- 2019 Community is a Bridge, Detroit Stockholm, Stockholm, Sweden
- 2018 Cassandra's Explanation (salves and incantations), Edsvik Konsthall, Sollentuna, Sweden
- 2016 Kafka Fragmente Set Design, Dramaten, Stockholm
- 2016 Supermarket Art Fair/Detroit Stockholm, Stockholm
- 2015 Galleri Couture, Stockholm, Sweden
- 2015 IFAC Arts, New York City
- 2015 Max Planck Institute for Human Development, Berlin
- 2015 Satellite Berlin, Berlin
- 2014 Detroit Stockholm, Stockholm
- 2013 Galerie Helga Maria Bischoff, Berlin
- 2012 Bergman Berglind Contemporary Art, Luxembourg
- 2011 Galerie Helga Maria Bischoff, Berlin, Germany
- 2011 City Art Museum/Kalhama & Piippo Contemporary, Savonlinna, Finland
- 2011 TiefimBlut Kunstkontor, Berlin, Germany
- 2010 Kalhama & Piippo Contemporary, Helsinki, Finland
- 2009 Lemmons Contemporary, NYC
- Liljevalchs Museum, Stockholm, Sweden
- 2006 Traces, Lemmons Contemporary, New York City
- Home, Seraphin Gallery, Philadelphia
- 2005 Tongue Ties, Lemmons Contemporary, NYC
- 2004 Tongue Ties, Linda Durham Contemporary Art, Galisteo, NM
- 2003 Scratch, Linda Durham Contemporary Art, New York, NY
- 2000 In (vulnerable) Nikolai Fine Art, New York, New York
- (In) vulnerable, Pentimenti Gallery, Philadelphia
- 1999 Chess Fetish, Linda Durham Contemporary Art, Galisteo, NM
- 1998 Sneaky Walls, Quartersaw Gallery, Portland, Oregon
- 1997 Ecdysis, Linda Durham Contemporary Art, Galisteo, NM
- Ecdysis II, Offsite, Santa Fe, New Mexico
- New Skin, Pentimenti Gallery, Philadelphia

Selected Group Exhibitions

- 2023 Keeping Her Name Alive, Allen Lane Art Center, Philadelphia, USA
- 2022 Aural Exhibitions, Index Stockholm/Editorial Board Collective, Venice, Italy
- 2020 Detroit Stockholm, Stockholm, Sweden
- 2020 Museum für Kunst und Gewerbe, Hamburg, Germany
- 2020 Supermarket/Superlocal What, What Now, Stockholm, Sweden
- 2019 Migrations, ESPAnet, Stockholm University, Stockholm, Sweden
- 2019 On Water, Detroit Stockholm, Stockholm, Sweden
- 2018 Museu Quinta da Cruz, Viseu, Portugal
- 2017 Alma Löv Museum, Värmland, Sweden
- 2016 Gallery Sculptor, Helsinki, Finland
- 2016 Edsvik Konsthall, Sweden
- 2015 Detroit Stockholm, Stockholm, Sweden

- 2010 TiefimBlut Kunstkontor, Berlin, Germany
- 2008 Lemmons Contemporary, NYC
- 2007 Lemmons Contemporary, NYC
- 2006 Remnants, Lemmons Contemporary, NYC
We'd Rather Not Tell You, Seraphin Gallery, Philadelphia
- 2005 Lemmons Contemporary, NYC
Ritter Zамет, London, UK
- 2004 Sticks and Stones, Philadelphia
Nude, Seraphin Gallery, Philadelphia
Art Chicago
- 2003 Best in Show, Pentimenti Gallery, Philadelphia
Art Chicago 2003
- 2002 Fresh Eyes, Linda Durham Contemporary Art, NYC
Art Chicago 2002
Art Köln, Cologne, Germany
- 2001 20+1, Shanghai Museum of Art, Shanghai, China
Art Miami 2001, Miami Beach, Florida
Art Chicago 2001
- 2000 Art Miami 2000
Art Chicago 2000 Contemporary Art,
White, Nikolai Fine Art, NYC
- 1999 Linda Durhamn Contemporary Art, Galisteo, NM
Surface Structure, Nikolai Fine Art, NYC
Back in Five Gone to Hobb* Lobb*, Plan B

Workshops

- 2021 Connecting Inside Out
- 2020 Community Flight
- 2019 Community is a Lifesaver
- 2019 Community is a Safety Net
- 2018 Community is a Bridge
- 2017 Community is a Home
- 2016 On Memory and Home
- 2015 On Memory and Belonging

Selected Publications

- Oxford University "Reimagining Migration Narratives" <https://www.routedmagazine.com/omc2020-5-sharing-stories>
- <http://www.brooklynrail.org/2015/04/artseen/joanne-grne-yanoff-between-the-skin-and-the-prop>
- <http://www.artsy.net/show/ifac-arts-joanne-grune-yanoff-between-the-skin-and-the-prop-a-conversation-with-monica-l-miller>
- http://www.artterritory.com/en/texts/interviews/4463-an_interview_with_philadelphia-born_artist_joanne_grne-yanoff/
- <http://www.taz.de/1/berlin/tazplan-kultur/artikel/?dig=2015%2F02%2F12%2Fa0206&-cHash=800c9db4894fcc3b9f087263d1ee76b1>
- <http://www.exberliner.com/culture/art/review-joanne-gruene-yanoffs-instructions-for-flight/>
- <https://arthotspots.wordpress.com/2011/11/11/joanne-grune-yanoff-says-its-okay-and-glam-it-is/>
- <http://www.exberliner.com/reviews/joanne-grüne-yanoffs-okay/index.html>
- <http://www.jnc-net.de/en/home/72-culture-a-events/790-joanne-gruene-yanoff-okay.html>
- Liv Stoltz, The Silent Voice, 2008
- Niclas Ostlind, 2008, Bestarium Vocabulum
- Ruth Lopez, essay, The Weight of Words,
Tongue Ties catalogue 2004
- Jonathan Goodman, essay, A Muted Speech:
The Art Of Joanne Yanoff, Tongue Ties catalogue 2004
- Zane Fischer, The Reporter, April 2004

The Magazine, May 2004
Jonathan Goodman, Art In America Magazine, 2001
Raul Zamudio, New York Arts Magazine, 2001
Louis Grachos essay, Joanne Yanoff (in)vulnerable,
Arte Contemporary, April, 2000
Guy Cross, the Magazine, September, 1999
Lynn Kline, Pasatiempo, October, 1999
ArtMatters Magazine, February, 1999
Miriam Stein, The Philadelphia Inquirer, January, 1998
New American Paintings, September, 1997

Recent Awards / Residencies

Kulturfonden Sverige, Stipendium
PeaceWorks Stockholm Stipendium
Konstnärsnämnden Krisstipendium
Helge Ax:son Stifelse Stipendium
IHASSRT Racial Healing Grant, workshop/project support, Rutgers University Foundation
Stockholm Stad stipendium, workshop/project support
Museu Arpad Szenes-Vieira da Silva Residency, Lisbon, Portugal
Lisboa Embaixada da Suecia
Stockholm Syndrome Ensemble Artist in Residence Award

Selected Acquisitions

Handelsbankens Konstförening, Sweden
Alma Lov Museum for Interactual Art, Varmland, Sweden
Judisk Kultur i Sverige, Sweden
Buffalo AKG Art Museum, New York, USA
CRW Graphics, Philadelphia, USA
SAP America, Philadelphia, USA