

JOHNATHAN DAILY

Curriculum Vitae

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b. 1974 in Missouri, USA. Johnathan Daily is an Swedish-American artist. Lives and works in Stockholm since 2000.

Education

Minneapolis College of Art and Design (MCAD), B.F.A., Fine Arts Studio, 1998-99
University of Wisconsin, fall 1995
Milwaukee Institute of Art and Design (MIAD), 1992-95

Selected Solo Exhibitions

Blixtfisket, Galleri Duerr, Stockholm, Sweden, May-June 2023
Surfing the Apocalypse, Galleri Duerr, Stockholm, Sweden, Sept-Oct 2021
Prelude, Galleri Duerr, Stockholm, Sweden, Jan 2021
John Daily, Hallsbergs Konsthall, 2013
John Daily, Galleri Duerr, Stockholm, Sweden, Jan 2012
John Daily, Tapper-Popermeyer Art Gallery, Malmö, Sweden, May 2002
Recent Works by John Daily and Jon Swarthout, Odin Gallery, La Crosse, WI, USA, 1997

Selected Group Exhibitions

Springbrunn, group exhibition with gallery artists, Galleri Duerr, Stockholm, 2024
Vintersalong, Nacka Konsthall, Stockholm, 2024
Vårutställning, Eldhunden Konstnärshuset, Stockholm, 2024
Så som en spegel, Konstnärshuset, Stockholm, 2022
Grupputställning, Galleri Jonas Kleerup, Stockholm, 2012
Liljevalchs vårsalong, Liljevalchs konsthall, Stockholm, 2010
Örebro OpenART, Kompassen, Örebro, 2009
Liljevalchs vårsalong, Liljevalchs konsthall, Stockholm, 2009
Liljevalchs vårsalong, Liljevalchs konsthall, Stockholm, 2008
10 konstnärer mot HIV!, UNESCO, Dramaten's foajé & Elverket, Stockholm, 2007
Counter-Emergence, Galleri Gula Byggnaden, Gustavsberg, Autumn 2004
Interactive Painting, Roskilde Festival, Denmark, July 2000 (commission)
Art Dinner, New French Café, Minneapolis, MN, USA, 2000

Honors

OpenART Award, Örebro Open ART 2009
Dean's List, Grant for Academic Achievement, MCAD, 1999
Best Drawing Award, MIAD Student Show 1993

Website / Social Media / Studio

Website <https://johnathandaily.com/>
Instagram [johnathan_daily_artwork](https://www.instagram.com/johnathan_daily_artwork)
Studio Midsommarkransen

Other

Member of SKF Konstnärshuset and KRO.

Translates from Swedish to English as a parallel career, primarily book and film manuscripts. Member of Översättarcentrum and Associate member of SELTA. Proofreads, edits, and offers general writing assistance.

Created the series *Trash Is Free*, together with documentary film director Maciej Kalymon, featured on the Swedish Royal and National Library's webpage for humor, satire, and critique; Daily is responsible for the text and Kalymon for the artwork.

Works as an exhibition technician and art handler.