

ALANNAH ROBINS

Curriculum Vitae

Education

- 2019 Masters in Music Performance, Conservatory of Music and Drama, DIT
- 2015 Introduction course in Electronic Music, Jan Liljeqvist, EMS, Stockholm.
- 2011-12 Diploma in Classic Song, Kulturama, Stockholm.
- 1989-94 BA Sculpture, National College of Art & Design, Dublin.

Solo / Duo Exhibitions

- 2023 Revelation, Not Veil, Artlink, Fort Dunree – 2023
- 2022 Behold, Altan Klamovka, Prague
- 2021 Spirit, Oblastní Galerie Liberec, Czech Rep, curated by Lenka Sýkorká
- 2018 Sehnsucht, Galleria Lapinlahti, Helsinki.
- 2016 The Half Light/Yari Aydinlink, Pasaj Independent Arts Space, Istanbul.
- 2016 Bach in the Water, with Cecilia Josefson, Galleri CC, Malmö.
- 2015 Still Falling-Papa India, Detroit Stockholm Collective, Stockholm.
- 2014 Förort, Tyresö Konsthall, Stockholm.
- 2014 Migrant, Detroit Stockholm Collective, Stockholm.
- 2010 A Song of Parting, Signal Arts Centre, Co. Wicklow.
- 2009 Tearmann Beag Iata, Áras Éanna, Inis Oirr.
- 2008 Footprint, Tramyard Gallery, Dublin.
- 2007 Bicycle Kick, Clifden Arts Week, Co. Galway.
- 2005 Between the Sheets, Tulca Visual Arts, NUI Galway.
- 1998 Breathe Don't Breathe, Linen Hall Arts Centre, Co. Mayo.

Selected Exhibitions

- 2022 Púca in the Machine, Blessington Library, Co. Wicklow
- 2021 Diffendersi Dal Alto, Asilo Blanco, Vogogna, Italy
- 2021 Curracha, ÁrasÉanna, Inis Oirr, Co. Galway
- 2021 Carrying the Songs, ÁrasÉanna, Inis Oirr, Co. Galway
- 2019 Supermarket Art Fair, Interface, Stockholm.
- 2018 Incomplete Nature, Interface, Co. Galway.
- 2015 Doktorn är bara bra om något ska klippas bort, Kiruna.
- 2014 Twin Rooms, Detroit Stockholm, annex Supermarket Stockholm.
- 2014 RHA Annual Exhibition, Dublin.
- 2013 RHA Annual Exhibition, Dublin.
- 2013 Flotsam & Jetsam, Clifden Arts Week.
- 2012 Now & Then, Harris Lindsay Works of Art, London.
- 2012 Marathon Irish, Dialogue Cultural Space, London.
- 2012 Horizons, Tegen2, Stockholm.
- 2011 New Living Art, Irish Museum of Contemporary Art, Dublin.
- 2009, 08 Outside: Insight, Sculpture in the Gardens, Co., Galway.
- 2004 Group Show, Galerie le Faouëdic, Lorient, France.
- 2002-11 Atlantic Group Shows, Galway city and county.
- 1999 Two Man Show, Logan Gallery, Galway.
- 1995 Society of Scottish Artists, R.S.A., Edinburgh.
- 1992, 91 Iontas, Small works, Sligo Art Gallery, Sligo.
- 1991, 90 National Portrait Exhibition, Dublin.
- 1990 Dance Strokes: The Artist and the Dancer, R.H.A., Dublin.

Residencies / Symposia / Projects

- 2021 En Timme Natt, with Göran Fröst, Artipelag, Stockholm

2020	Carrying the Songs, Inis Mór to Istanbul
2018	En Timme Natt, with Göran Fröst, Teater Giljotin, Stockholm
2015	Opera Factory Sessions, Fylkingen & Supermarket Art Fair, Stockholm.
2014	Elektronmusikstudion EMS SommarTurné, Dalarna.
2008	Artist in Residence, Aras Eanna, Inis Oirr, Co. Galway.
2002-04	Founder Member of Atlantic Cooperative Artists, Clifden.
2002	Landscape Art Project, Tulca Visual Arts Festival, Galway.
1999-00	Artist in Residence, Arts Council, Letterfrack NS, Co. Galway.
1997	Hebden Bridge Sculpture Trail, Hebden Bridge, Yorkshire.
1997	Artist in Residence, Roundstone Arts Week, Co. Galway.
1996	Oilean an Uaigneas, Tufts University, Boston.
1995	Artist in Residence, Grizedale Forest Sculpture Park, Yorkshire.
1995	Excavated Space, Skibbereen Sculpture Symposium, Co Cork.
1995	Eurosculpture, Brittany.

Awards

2022	The Arts Council – Agility Award
2021	The Arts Council – Agility Award
2021	Platform 31 – Local Arts Ireland & The Arts Council
2021	The Arts Council – Professional Development Award
2020	The Arts Council – Individual Artist’s Bursary
2020	The Arts Council – COVID Response Award
2020	Galway County Council – Artist’s Bursary Award.
2019	Scéim Sparánachta d’Ealaíontóirí
2018	Galway County Council – Artist’s Bursary Award.
2018	Culture Ireland – Exhibition travel support.
2016	Galway County Council – Artist’s Bursary Award
2016	Culture Ireland – Exhibition travel support.
2016	Konstnärsnämnden – Kulturutbyte.
2016	Arts Council – Travel and training Award.
2014	Helge Ax:son Johnson – Cultural Stipend.
2014	Tyresö Kulturstipendium - Cultural Stipend.
2010	Galway County Council – Artist’s Bursary Award.
2008	Award of Excellence– Outside: Insight, Sculpture in the Gardens.
2008	Galway County Council – Artist’s Bursary Award.
2004	Galway County Council – Exhibition Assistance & Materials Award.
1998	Arts Council – Exhibition Assistance.

Commissions

2009	Public Art Commission, Waterford Institute of Technology.
2009	Sculpture Commission, CEECC, Letterfrack N.S. Co. Galway.
2007	Public Art Commission, Clifden Public Library, Co. Galway.
2003	Public Art Commission, Juvenile Liaison Office, Galway.

Shortlisted for the following public art commissions:

Heath Mayfield Motorway 2004
M4 Kinnegad Enfield Bypass project, 2004
Public Art commission, Civic Buildings, Nenagh, Co Tipperary, 2004
Mutton Island, Galway City, 2003
Michael Hartnett Memorial Public Art Sculpture, Newcastle West 2010
Galway City Museum, 2006
Clifden Town Square, 1999

Collections

Galway County Council, Prospect Hill, Galway City.
Office of Public Works, Liosbaun Industrial Estate, Galway City.

Press & Publications

Dorota Sadovska, Alannah Robins, Alma Lily Rayner, Genus.cz, September 2021

Pass it on: How a Story changed in the Telling between Ireland and France,

Manchán Magan in the Irish Times, 2020

Hatching Fine Plans, Judy Murphy, Connacht Tribune, 2020

I 'En Timme Natt' tar musiken över rummet, Johanna Paulsson, Dagens Nyheter, 2018

I mörkret försvinner våra olikheter – allt blir musik, Kultur, Sofia Nyblom, Svenska Dagbladet, 2018

"En Dramatikers Dagbok 20132015", Lars Norén, Albert Bonniers Förlag, 2016.

"Muntlig berättartradition från Norn utgångspunkt för konstinstallation i Stockholm",

John Leander, Mitt i Dalarna, 2016

"Samisk psykiatri med undran", Mathilda Lindgren, Norrbottens Kuriren, 2015.

"Gammal läkekonst möter nya metoder", Radio Sapmi, Sverigesradio, 2015.

"Blue TV", Abridged Online, Abridged 0-34: In Blue, November, 2013.

"Now & Then, curated by Adrian Dannatt", Kitty Walsh, Objects of Art, October, 2012.

"The UK's best sculptures of Women", Laura Barton, The Guardian, August, 2011.

"Passing the Creative Torch" Lorna Siggins, The Irish Times, September, 2007.

"Tulca 20052006" Katherine Waugh, Circa Art Magazine, 2006.

"Looks Like Team Spirit at Tulca", Aidan Dunne, The Irish Times, November, 2005.

"Water World" The Advertiser, Adelaide, South Australia, Karin Keays, May, 1998.

Societies & Groups

Detroit Stockholm Collective Studios

Visual Artists Ireland

Catalyst Arts

Tyresö Konstförening

Fylkingen

Interface – Founder and Director

Galway Arts Centre – Board member