

ALANNAH ROBINS

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Curriculum Vitae

Education

- 2019 Masters in Music Performance, Conservatory of Music and Drama, DIT
- 2015 Introduction course in Electronic Music, Jan Liljeqvist, EMS, Stockholm.
- 2011-12 Diploma in Classic Song, Kulturama, Stockholm.
- 1989-94 BA Sculpture, National College of Art & Design, Dublin.

Solo / Duo Exhibitions

- 2023 Comfort Ye My People, Artlink, Fort Dunree & Galleri Duerr
- 2022 Behold, Altan Klamovka, Prague.
- 2021 Spirit, Oblastní Galerie Liberec, Czech Rep, curated by Lenka Sýkorká.
- 2018 Sehnsucht, Galleria Lapinlahti, Helsinki.
- 2016 The Half Light/Yari Aydinlink, Pasaj Independent Arts Space, Istanbul.
- 2016 Bach in the Water, with Cecilia Josefson, Galleri CC, Malmö.
- 2015 Still Falling-Papa India, Detroit Stockholm Collective, Stockholm.
- 2014 Förort, Tyresö Konsthall, Stockholm.
- 2014 Migrant, Detroit Stockholm Collective, Stockholm.
- 2010 A Song of Parting, Signal Arts Centre, Co. Wicklow.
- 2009 Tearmann Beag Iata, Áras Éanna, Inis Oirr.
- 2008 Footprint, Tramyard Gallery, Dublin.
- 2007 Bicycle Kick, Clifden Arts Week, Co. Galway.
- 2005 Between the Sheets, Tulca Visual Arts, NUI Galway.
- 1998 Breathe Don't Breathe, Linen Hall Arts Centre, Co. Mayo.

Selected Exhibitions

- 2022 Púca in the Machine, Blessington Library, Co. Wicklow.
- 2021 Diffendersi Dal Alto, Asilo Blanco, Vogogna, Italy.
- 2021 Curracha, ÁrasÉanna, Inis Oirr, Co. Galway.
- 2021 Carrying the Songs, ÁrasÉanna, Inis Oirr, Co. Galway.
- 2019 Supermarket Art Fair, Interface, Stockholm.
- 2018 Incomplete Nature, Interface, Co. Galway.
- 2015 Doktorn är bara bra om något ska klippas bort, Kiruna.
- 2014 Twin Rooms, Detroit Stockholm, annex Supermarket Stockholm.
- 2014 RHA Annual Exhibition, Dublin.
- 2013 RHA Annual Exhibition, Dublin.
- 2013 Flotsam & Jetsam, Clifden Arts Week.
- 2012 Now & Then, Harris Lindsay Works of Art, London.
- 2012 Marathon Irish, Dialogue Cultural Space, London.
- 2012 Horizons, Tegen2, Stockholm.
- 2011 New Living Art, Irish Museum of Contemporary Art, Dublin.
- 2009 & 2008 Outside: Insight, Sculpture in the Gardens, Co. Galway.
- 2004 Group Show, Galerie le Faouëdic, Lorient, France.
- 2002-11 Atlantic Group Shows, Galway city and county.
- 1999 Two Man Show, Logan Gallery, Galway.
- 1995 Society of Scottish Artists, R.S.A., Edinburgh.
- 1992 & 1991 Iontas, Small works, Sligo Art Gallery, Sligo.
- 1991 & 1990 National Portrait Exhibition, Dublin.
- 1990 Dance Strokes: The Artist and the Dancer, R.H.A., Dublin.

Residencies / Symposia / Projects

- 2021 En Timme Natt, with Göran Fröst, Artipelag, Stockholm.
- 2020 Carrying the Songs, Inis Mór to Istanbul.
- 2018 En Timme Natt, with Göran Fröst, Teater Giljotin, Stockholm.

2015	Opera Factory Sessions, Fylkingen & Supermarket Art Fair, Stockholm.
2014	Elektronmusikstudion EMS SommarTurné, Dalarna.
2008	Artist in Residence, Aras Eanna, Inis Oirr, Co. Galway.
2002-04	Founder Member of Atlantic Cooperative Artists, Clifden.
2002	Landscape Art Project, Tulca Visual Arts Festival, Galway.
1999-00	Artist in Residence, Arts Council, Letterfrack NS, Co. Galway.
1997	Hebden Bridge Sculpture Trail, Hebden Bridge, Yorkshire.
1997	Artist in Residence, Roundstone Arts Week, Co. Galway.
1996	Oilean an Uaigneas, Tufts University, Boston.
1995	Artist in Residence, Grizedale Forest Sculpture Park, Yorkshire.
1995	Excavated Space, Skibbereen Sculpture Symposium, Co Cork.
1995	Eurosculpture, Brittany.

Awards

2023	Galway County Council – Artist’s Bursary Award.
2022	The Arts Council – Agility Award.
2021	The Arts Council – Agility Award.
2021	Platform 31 – Local Arts Ireland & The Arts Council.
2021	The Arts Council – Professional Development Award.
2020	The Arts Council – Individual Artist’s Bursary.
2020	The Arts Council – COVID Response Award.
2020	Galway County Council – Artist’s Bursary Award.
2019	Scéim Sparánachta d’Ealaíontóirí.
2018	Galway County Council – Artist’s Bursary Award.
2018	Culture Ireland – Exhibition travel support.
2016	Galway County Council – Artist’s Bursary Award.
2016	Culture Ireland – Exhibition travel support.
2016	Konstnärnsämnden – Kulturutbyte.
2016	Arts Council – Travel and training Award.
2014	Helge Ax:son Johnson – Cultural Stipend.
2014	Tyresö Kulturstipendium- Cultural Stipend.
2010	Galway County Council – Artist’s Bursary Award.
2008	Award of Excellence– Outside: Insight, Sculpture in the Gardens.
2008	Galway County Council – Artist’s Bursary Award.
2004	Galway County Council – Exhibition Assistance & Materials Award.
1998	Arts Council – Exhibition Assistance.

Commissions

2009	Public Art Commission, Waterford Institute of Technology.
2009	Sculpture Commission, CEECC, Letterfrack N.S. Co. Galway.
2007	Public Art Commission, Clifden Public Library, Co. Galway.
2003	Public Art Commission, Juvenile Liaison Office, Galway.

Curatorial Practice

2023	All the Dark Places, Interface, GIAF.
2022	Falling in Love Outward, Interface, in assoc. GIAF.
2022	Performance Ecologies, Interface, co-curated with Áine Philips.
2021	Broken vessels, Interface, co-curated with Brent Mestre, GIAF.
2020	CONNECT, Interface.
2019	An Enduring Mystery, Interface.
2018	Incomplete Nature, Interface and Detroit Stockholm.
2017	Surface Tension, Interface and Detroit Stockholm.

Shortlisted for the following public art commissions:

Heath Mayfield Motorway 2004; M4 Kinnegad Enfield Bypass project, 2004; Public Art commission, Civic Buildings, Nenagh, Co Tipperary, 2004; Mutton Island, Galway City, 2003; Michael Hartnett Memorial Public Art Sculpture, Newcastle West 2010; Galway City Museum, 2006; Clifden Town Square, 1999.

Collections

Galway County Council, Prospect Hill, Galway City.
Office of Public Works, Liosbaun Industrial Estate, Galway City.

Press & Publications

Dorota Sadovská, Alannah Robins, Alma Lily Rayner, Genus.cz, September 2021.
Pass it on: How a Story changed in the Telling between Ireland and France, Manchán Magan in the Irish Times, 2020.
Hatching Fine Plans, Judy Murphy, Connacht Tribune, 2020.
I 'En Timme Natt' tar musiken över rummet, Johanna Paulsson, Dagens Nyheter, 2018.
I mörkret försvinner våra olikheter – allt blir musik, Kultur, Sofia Nyblom, Svenska Dagbladet, 2018.
En Dramatikers Dagbok 2013/2015, Lars Norén, Albert Bonniers Förlag, 2016.
Muntlig berättartradition från Norn utgångspunkt för konstinstallation i Stockholm, John Leander, Mitt i Dalarna, 2016.
Samisk psykiatri med undran, Mathilda Lindgren, Norrbottns Kuriren, 2015.
Gammal läkekonst möter nya metoder, Radio Sapmi, Sverigesradio, 2015.
Blue TV, Abridged Online, Abridged 0-34: In Blue, November, 2013.
Now & Then, curated by Adrian Dannatt, Kitty Walsh, Objects of Art, October, 2012.
The UK's best sculptures of Women, Laura Barton, The Guardian, August, 2011.
Passing the Creative Torch, Lorna Siggins, The Irish Times, September, 2007.
Tulca 2005/2006, Katherine Waugh, Circa Art Magazine, 2006.
Looks Like Team Spirit at Tulca, Aidan Dunne, The Irish Times, November, 2005.
Water World, The Advertiser, Adelaide, South Australia, Karin Keays, May, 1998.

Societies & Groups

Detroit Stockholm Collective Studios
Visual Artists Ireland
Catalyst Arts
Tyresö Konstförening
Fylkingen
Interface – Founder and Director
Galway Arts Centre – Board member