

EVA-TERÉZ GÖLIN

Curriculum Vitae

Eva-Teréz Gölin (b. 1972) lives and works in Gothenburg.

Education

2017-19 Master of Fine Arts in Photography, Valand Academy, Gothenburg
 2016-17 Bachelor of Culture and Arts, Novia University of Applied Sciences, Jakobstad
 2015-16 Photographic Artist's Book, Royal Institute of Art, Stockholm
 2007-08 History of Photography and Video art, Konstfack, Stockholm
 2002-04 Advertising- and Industrial Photography, School of Photography in Gamleby

Solo Exhibitions

2022 Stranded, Digitaliseum, Malmö, together with artist duo Joel Hurlburt and Timo Menke
 2022 Twentyfour Seven, Steneby Konsthall, duo-exhibition together with Tina Umer
 2022 Holy Clicking, Hammarkullen Konsthall, duo-exhibition together with Tina Umer
 2022 In Absence of Shadow, Galleri Duerr, Stockholm
 2022 Speed, Hippolyte Studio, Helsinki, Finland
 2021 Smoke Signals, Kunsthalle Turku, Turku, Finland
 2021 Note to Self, Konstnärscentrum Väst, Gothenburg
 2021 Röd Flagg, Artists' Corner, Konstepidemin, Gothenburg
 2019 Green is the Colour of Envy, gna project, Stockholm
 2019 For the Want of More, Gallery Duerr, Stockholm
 2019 Eclipse, Souidiko Spiti, Kavalla, Greece
 2019 Twentynine Swimming Pools and a Thirsty Cow, Equator Art, Stockholm
 2019 Holy Grail, Street Gallery, Gothenburg
 2019 Twentynine Swimming Pools and a Thirsty Cow, Galleri Rotor, Gothenburg
 2019 Authentic Life [a preview], WIP Konsthall, Stockholm
 2018 Holy Grail, Black Door Gallery, Örebro
 2018 Selected Subjects, Gallery Entrance, Gothenburg
 2018 Structures, Valand Academy, Gothenburg
 2018 Structures of Entertainment, Gallery Entrance, Gothenburg
 2016 Eclipse, WIP Gallery, Stockholm
 2011 Mobil, Stockholms Fotoantikvariat
 2010 Vacuum, Tensta Konsthall, Virtual Gallery

Selected Group Exhibitions

2024 Springbrunn group exhibition, Galleri Duerr, Stockholm
 2023 Pale Violets and Shades of Purple, gna project, Stockholm
 2021 Vår Salong, Kulturhotellet, Helsingborg
 2020 Late Autumn Art Show, Gallery Konstepidemin, Gothenburg
 2020 Visual Catalysts, Kulttuuritalo Laikku Gallery, Tampere, Finland
 2020 Collapse of a Mass Gallery Duerr, Stockholm
 2019 Got It For Cheap, Nevven Gallery, Gothenburg
 2019 The Great Elastic, WIP Gallery, Stockholm
 2019 This is Not a Departure Hall, Röda Sten Konsthall, Gothenburg
 2018 Rest Assured in Unknown Places, Galleri Format, Malmö
 2018 Tenthaus Winter Depot, Galleri Box, Gothenburg
 2017 Höstsalongen, Fotografiska, Stockholm
 2017 På Väg / Matkalla, Vaasa City Art Gallery, Finland
 2016 Artists as Independent Publishers, The University of the Applied Arts, Vienna, Austria
 2016 Artists as Independent Publishers, The Royal College of Art, London, United Kingdom

- 2016 Artists as Independent Publishers, Royal Institute of Art, Stockholm, Sweden
- 2016 Artists as Independent Publishers, Bergen Academy of Art and Design, Norway
- 2016 Artists as Independent Publishers, Weserburg, Bremen's Museum of Modern art, Germany
- 2014 Fattig och rik, Virserums Art Gallery

Curatorial work

- 2020 Collapse of a Mass, Galleri Duerr, Stockholm
- 2019 The Great Elastic, WIP Gallery, Stockholm

Artist's books

- 2022 Blind Atlas, together with Joel Hurlburt and Timo Menke
- 2020 Eclipse
- 2017 Without Interrupting Your Life
- 2011 Mobil

Artist in Residencies

- 2025 IASPIS Stockholm, SE
- 2024 Literary Residency, Hedlandet, Torna Hällestad, SE
- 2023 Residency scholarship, The Nordic Watercolour Museum, SE
- 2022 The Nordic Guest Studio, The Nordic Art Association, Stockholm, SE
- 2020 Konstpedemin AiR, Gothenburg, SE
- 2017 Kavalla residency, Swedish Association of Professional Photographers, GR

Writings

- 2024 Out in the night without a camera, Work Journal #1 2024
- 2024 In the midst of nature in the midst of the city, Work Journal #1 2024
- 2023 Depicting the invisible, Work Journal #4 2023
- 2023 The human, the machine, and the gaze, Work Journal #3 2023
- 2023 Compressed Time, Work Journal #2 2023
- 2020 Eclipse, Work Journal #3 2020
- 2018-21 Article Series: Practical Technique, Photographic Journal

Scholarships

- 2025 IASPIS Stockholm, The Swedish Arts Grants Committee
- 2023 Working grant, Region Västra Götaland
- 2023 Two year working grant, The Swedish Arts Grants Committee
- 2023 Residency scholarship, The Nordic Watercolour Museum
- 2022 Art grant, The City of Gothenburg
- 2021 Working grant, The Swedish Arts Grants Committee
- 2020 Travel grant, Helge Ax:son Johnsons Foundation
- 2020 Project grant, The Swedish Arts Grants Committee
- 2019 Working grant, Stiftelsen Otto och Charlotte Mannheimers Fund
- 2018 Travel grant, Adlerbertska Scholarship Foundation
- 2018 One year working grant, Swedish Authors' Fund
- 2018 Funding for printing of the Eclipse book, Längmanska Culture Fund
- 2017 Kavalla residency, Swedish Association of Professional Photographers
- 2007 Scholarship of Travel and Education, Swedish Association of Professional Photographers

Interviews and other publications

- 2023 Postcards With Mountains, volume four, edited by Martin Eltermann
- 2023 Showing the Invisible interview by Kristina Aleksynaitė in Tarantula: Authors and Art
- 2022 Photography Histories, edited by Anna Näslund Dahlgren
- 2022 Fixed Idea interview by Anna Henriksson in Photographic Journal #2/2022
- 2021 What Is This Really About? Eva-Teréz Gölin presenting machine vision-inspired images of our contemporary crisis, by Leena-Kaisa Laakso in Turun Sanomat
- 2021 Interview with Eva-Teréz Gölin ahead of the exhibition Smoke Signals by curator Hilla Tuominen
- 2021 Stalking Nature by Svante Larson in Photographic Journal #2/2021

- 2020 Twentynine Swimming Pools and a Thirsty Cow in Visual Catalyst, Juha Suonpää et al.
 2020 The World's Most Complex Globe by Timo Menke in Work Journal #2
 2019 Art and Automated Processes Interview in exhibition catalogue This is Not a Departure Hall
- 2023 Postcards With Mountains, volume four, editor Martin Eltermann
 2023 Showing the Invisible interview by Kristina Aleksynaitė in Tarantula: Authors and Art
 2022 Fotografihistorier, editor Anna Näslund Dahlgren, ISBN 978-91-27-17700-0
 2022 Fix idé interview by Anna Henriksson in Fotografisk Tidskrift #2/2022, ISSN 284-7035
 2021 Mitä tässä oikein on? Turun Taidehallissa esittäytyvä Eva-Teréz Gölin tekee konenäön
 inspiroimia kuvia aikamme kriisistä, by Leena-Kaisa Laakso in Turun Sanomat
 2021 Intervju med Eva-Teréz Gölin inför utställningen Smoke Signals by curator Hilla Tuominen
 2021 Stalka naturen by Svante Larson in Fotografisk Tidskrift #2/2021, ISSN 284-7035
 2020 Twentynine Swimming Pools and a Thirsty Cow in Visual Catalyst, Juha Suonpää et al.
 2020 Världens mest komplexa jordglob by Timo Menke in Verk Tidskrift #2
 2019 Art and Automated Processes Interview in exhibition catalogue This is Not a Departure Hall

Collections

Equator Art
 Göteborg Konst
 Handelsbankens Konstförening
 Hötorgets Konstförening
 Konstenheten Västra Götalandsregionen
 Region Stockholm
 Västra Götalands Regionen
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