

# TOVE KJELLMARK

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## Curriculum Vitae

b. 1977 in Stockholm  
Lives and works in Mariefred, Sweden

### Education

2019-20 Of Public Interest, post-master, KKH / Royal Institute of Art, Stockholm, SE  
2018-19 Materialities, post-master, Royal Institute of Art, Stockholm, SE  
2014 VT Introduction to Artistic Research, post-master, Konstfack / University of Arts, Crafts and Design, Stockholm, SE  
2003-09 Master of Fine Arts, Royal Institute of Art, Stockholm, SE  
2000-01 Classe préparatoire, Ecole des Beaux-Arts, Paris, FR

### Upcoming Exhibitions

2023-24 *When I Crack I Expand*, 9/12/23–21/4/24, Borås Art Museum, Borås, SE  
2024-25 *The Horse, the Robot and the Immeasurable*, 6/9/24–4/1/25, Kunsthalle Seinäjoki, Finland, FI

### Solo Exhibitions

2022-23 *The Horse, the Robot and the Immeasurable*, Färgfabriken, Stockholm, SE  
2021 *Feel the Space*, Galleri Thomassen, Gothenburg, SE  
2021 *The World is Your Oyster*, Teatergrillen & Teaterbaren, Stockholm, SE  
2019 *I am Conscious of the World by Means of My Body*, Digitaliseum, Malmö, SE  
2018 *Human Assemblage*, WIP Art Hall, Stockholm, SE  
2018 *Another Nature*, Moore Contemporary Perth, AU  
2017 *Inside*, Verkstad Konsthall, Norrköping, SE  
2017 *Inside*, Katarina Kyrka, Stockholm, SE  
2013 *I Will Try to Fix You*, Gocart Gallery, Visby, SE  
2011 *Non-Humans Only*, Galleri Rostrum, Malmö, SE  
2011 *Bortom huden/Beyond the Skin*, Galleri Glasburen, Stockholm, SE  
2010 *Some kind of Monsters*, Galleri Stene Projects, Stockholm, SE  
2008 *Blanche*, MFA Graduation Show, KKH / Royal Institute of Art, Stockholm, SE

### Group Exhibitions

2023 *Augmented*, Sydney Contemporary, Carriageworks, Sydney, AU  
*Ghost in the Machine*, Berg Gallery, Stockholm, SE  
David Zwirner / 19th Street, New York, USA  
2022 *Through the Mirror*, Bohusläns Museum, SE  
*The Fifth Edition of the Biennale Le Latitudini dell'arte*, Palazzo Ducale, Genova, CH  
*Rock Opera*, Fucina d'arte Gallery, Pietrasanta, IT  
*The Collection*, Gävle Art Hall, SE  
*Ghost in the Machine*, Galleri Thomassen, Gothenburg, SE  
*Spring Break*, Galleri Thomassen, Gothenburg, SE  
2021 *Market Art Fair*, Market Extended, Liljevalchs, Stockholm, SE  
*Symbiosis*, Färgfabriken, Stockholm, SE  
*Grasping at Straws*, The 5th Floor, Tokyo, JP  
2020 *Herd*, Galleri Thomassen, Gothenburg, SE  
*Exposé 2020*, Linköpings city, SE  
*Janey Smith*, Bonamatic Gallery, Copenhagen, Denmark, DK  
*Signs of Life*, Moore Contemporary, Perth, AU  
2019 *Currents / Strömmar*, Upper Hand Gallery, Gothenburg, SE  
*One Step Further and Beyond the Lines*, WIP Art Hall, Stockholm, SE  
2018 *Phylogenetic Grafting*, Galleri Erik Nordenhake, Stockholm, SE  
*Illusioner/Allusioner*, Avesta Art 2018, Avesta, SE  
*22nd Ji.Hlava International Documentary Film Festival*, Prague, CZ

- 2016 *The Imitation Game*, Manchester Art Gallery, UK  
*Promises of Monsters*, University of Stavanger, NO
- 2015 *SKULPTUR*, Royal British Society of Sculptors, London, UK  
*Och vad är frågan?* Bohusläns Museum, Uddevalla, SE
- 2014 *New Dimensions*, Galleri Andersson/Sandström, in collaboration with Umeå, European Culture Capital 2014, SE  
*We don't have to take our clothes off*, Geijutsu Kouminkan, Tokyo, JP
- 2013 *Going Dark*, LEAP, Lab for Electronic Arts and Performance in Berlin, DE  
*ABCDEFGHI*, Marabouparken, Stockholm, SE  
*Larger than Life*, Bonniers Art Hall, Stockholm, SE  
*Visible Evidence XX (VEXX)*, Filmhuset, Stockholm, SE
- 2012 *A Mirror of Mind*, Trollhättans Art Hall, SE  
*Entanglements of New Materialism*, The post humanities Hub, Linköpings University, Sweden, SE  
*No Me Pongas Los Cuernos*, La Casa Encendida, Madrid, ES
- 2011 *Paper Trails*, Galleri 21, Malmö, Sweden, SE  
*FullPull*, Malmö, SE  
*27th Hamburg International Short Film Festival*, Hamburg, DE  
*Rojo Nova*, Casa Franca-Brasil and Parque Lage, Rio de Janeiro, BR
- 2010 *Waterpieces*, Baltic video art festival at NOASS in Riga  
*Repair*, Ars Electronica Festival, Linz, AT  
*Futurity Now! Transmediale.10*, Festival for art & digital culture, Berlin, DE  
*International Film Festival*, Rotterdam, NL  
*La Treve Entre les Fleurs*, L'institut Franco-Japonais de Yokohama, JP  
*SL Art Film Screening*, Skanstull, Stockholm, SE  
*Why is it always about you?*, shown in 17 different venues in Gävle, Uppsala, and various counties in Dalarna, SE
- 2009 *MFA Graduation Show*, Royal Institute of Art, Stockholm, SE  
*Collectif Jeune Cinéma*, 11ème Festival des Cinémas Différents de Paris, FR  
*Paradocs*, The 22nd Edition of the International Documentary Film Festival, IDFA, Amsterdam, NL  
*ALLT NU*, Galleri Mejan, Royal Institute of Art, Stockholm, SE  
*Labyrinth 09 - Writings and Observations*, Botkyrka Art Hall, SE  
*New Swedish video art*, Spegeln, Malmö, SE  
*The digital art from Beck&Jung to date*, Uppsala Museum of Art, SE  
*Cut my legs off and call me shorty!* Tensta Art Hall, Stockholm, SE  
*The Arsenal Cinema Schweden für Jeden*, Berlin, DE  
*The 55th International Short Film Festival*, Internationale Kurzfilmtage, Oberhausen, DE  
*Why is it always about you?* Tempo Documentary Film Festival, Stockholm, SE
- 2008 *Without Content: Bodies*, Musashino University, Tokyo, JP  
*Futurum 08*, Gallery Operating Place, Stockholm, SE  
*Family Matters*, Rådhusgalleri, Oslo, NO
- 2007 *24hour Drawing*, Höglagret, Royal College of Art, Stockholm, SE  
*Ex Archive*, Royal Institute of Art Bachelor Show, Riksarkivet, Stockholm, SE

### Public Art Commissions

*1+1=3*. A bronze sculpture of a boy in his early teens stands in a schoolyard. He is standing barefoot on the concrete wearing a hoodie, reaching his arms around an invisible friend. The sculpture is heated so that you can snug into his embrace and get a warm hug or just warm your hands by placing a hand on his cheek. The schoolyard can be a harsh place, the sculpture projects empathy, warmth, venerability, hope and compassion. Inside in the hallway are large drawings depicting the boy to remind you of what a simple hug can bring to the world.

*Exposé 2020*. The purpose of *Exposé 2020* was, among other things, to contribute to exciting and positive experiences during an otherwise challenging time for the entire society due to covid-19. The idea was to fill the city's empty spaces. Tove created three very large, translucent pieces of fabric, stretched between flagpoles at the main square. Printed on the fabric were drawings of body shapes in movement, standing strong and powerful to signal healing and forward movement. Location: Stora Torget in Linköping. Commissioned by the City of Linköping, SE.

*Alone Together.* An interactive bronze sculpture embodying the daily experiences of city residents and transforming what we write on social media into everyday poetry. When the sculpture was installed at Stockholm and Gothenburg central train stations in 2014, it expressed residents' laughter, tears, and everyday reflections in real-time. By picking up random sentences from city dwellers' social media, the mechanical bronze sculpture creates a bridge between the digital and the physical world. The digital public space gains a voice and a body in the physical public space. Commissioned by Jernhusen & Absolut Art. The digital public space gains a voice and a body in the physical public space. Commissioned by Jernhusen & Absolut Art.

### **Scholarships / Grants**

2023	Two-year working grant, Swedish Arts Grants Committee
2023	Helge Ax:sson Johnsons Foundation
2022	International Exchange Abroad, Swedish Arts Grants Committee
2022	Helge Ax:sson Johnsons Foundation
2021	Helge Ax:sson Johnsons Foundation
2020	Kulturbyggnaden, project grant
2020	Villa St. Michele
2018	Helge Ax:sson Johnsons Foundation
2018	Längmanska Cultural Foundation
2017	Two-year working grant, Swedish Arts Grants Committee
2015	The Henry Moore Foundation Grant
2015	Project grant, Swedish Arts Grants Committee
2014	The university Arts&Science Collaborations Fund
2014	International exchange and travel grant, Swedish Arts Grants Committee
2012	Two-year working grant, Swedish Arts Grants Committee
2011	Helge Ax:sson Johnsons Foundation
2011	Kulturbyggnaden 's one-year funding for Cutting Edge Art project
2008	Research and Developments in the Arts, Royal Institute of Art
2008	Nominated for Bror Hjorts Drawing Grant
2007	Brucebo Artists in Residence, Gotland

### **Representation / Collections**

Galleri Duerr, Stockholm, SE  
Moore Contemporary, Perth, AU  
ED ART, Stockholm (graphics), SE  
Filmform, Stockholm (video works), SE  
Moderna Samlare, Stockholm, SE  
Victoria & Albert Museum, London, UK  
The Royal Society of Sculptors, London, UK  
SymbioticA, Perth, AU  
Manchester Art Gallery, Manchester, UK  
Art Unit Region Uppsala, SE  
Gävle Art Hall, SE  
Jönköping Municipality, SE  
Private collectors in Sweden, Norway, France, Australia, and USA