

KHALED HAFEZ

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Curriculum Vitae

Egyptian-French visual artist, filmmaker, and educator. Born in Cairo, Egypt in 1963 where he currently lives and works. Studied medicine and followed the evening classes of the Cairo School of Fine Arts (Faculty of Fine Arts) in the eighties. After attaining a medical degree in 1987 and M.Sc. as a medical specialist in 1992, he gave up medical practices in the early nineties for a career in the arts. Hafez later obtained an MFA in new media and digital arts from Transart Institute (New York, USA) and Danube University Krems (Austria). Hafez practice spans the mediums of painting, film / video, photography, installation and interdisciplinary approaches. Hafez, a Fulbright Fellow, Rockefeller Fellow, Fellow of the Royal Society of Arts (FRSA), and 2023 IASPIS Grant Holder, Stockholm, Sweden. Hafez occasionally curates visual arts and photography exhibitions for younger peers.

Education

COLUMBIA UNIVERSITY, MFA, 9/2021-5/2023

CENTRAL ACADEMY OF FINE ARTS, BEIJING, 9/2016-1/2017

International Biennales

57th Venice Biennale, Italy, 2017 (National Pavilion Grenada).

2nd Asuncion Biennale, Paraguay, 2017.

Curitiba Biennale '17, Brazil, 2017.

56th Venice Biennale, Italy, 2015 (Official Collateral Biennale Exhibition).

3rd Mardin Biennale, Turkey, 2015.

6th Moscow Biennale, Russia, 2015.

1st Trio Biennale, Rio De Janeiro, Brazil, 2015.

1st Bienal del Sur, Caracas, Venezuela, 2015.

15th FotoFest Biennale, Houston, USA, 2014.

55th Venice Biennale, Italy, 2013 (National Pavilion Maldives).

11th Havana Biennale, Cuba, 2012.

9th Bamako Photo Biennale, Mali, 2011.

8th Mercosul Biennale, Brasil, 2011.

12th Cairo Biennale, Egypt, 2010.

Manifesta 8, Murcia, Spain, 2010.

2nd Thessaloniki Biennale, Greece, 2009.

3rd Guangzhou Triennale, China, 2008.

7th Sharjah Biennale, UAE, 2007.

1st Singapore Biennale, 2006.

6th & 7th Dakar Biennale, Senegal, 2004 & 2006.

Works & videos have been shown at

Laing Art Gallery, Tyne & Wear Museum, New Castle, 2023.

Sainsbury Center, Norwich, UK, 2022.

Pushkin National Museum of Art, Vladikavkaz, Russia, 2021.

Bogota Museum of Contemporary Art, Colombia, 2022.

Noyes Museum of Art, New Jersey, USA, 2021.

Ely Center of Contemporary Art, New York, USA, 2021.

Museum of Mohamed Mahmoud Khalil, Egypt, 2019.

Museum of Fine Arts, Alexandria, Egypt, 2019.

Museo Provincial de Holguin, Cuba, 2016.

American University Museum, Katzen Art Center, DC, USA, 2019.

Tirana National Art Gallery, Albania, 2016.

Kosovo National Art Gallery, 2016.

Crete Museum of Contemporary Art, 2016.
The Worker and the Kolkhoz Woman Museum, Moscow, 2015.
Uppsala Museum of Art, Uppsala, Sweden, 2014.
Art Sonje Center, Seoul, Korea, 2014.
National Gallery of Arts Tirana, Albania, 2014.
The Studio Museum in Harlem, NY, USA, 2013.
Cultuurcentrum Brugge, Belgium, 2013.
Rijksmuseum Volkenkunde, Leiden, The Netherlands, 2013.
British Museum, UK, 2012, 2021.
Havremagasinet Boden Konstcentrum, Sweden, 2012.
Hiroshima Museum of Contemporary Art, Japan, 2012.
State Museum of Contemporary Art, Thessaloniki, Greece, 2011, 2013 & 2015.
Museum of Contemporary Art, Roskilde, Denmark, 2007 & 2011.
Instituto Tomie Ohtake, Sao Paulo, Brazil, 2011.
Yuchengco Museum, Manila, Philippines, 2011.
The Herbert F. Johnson Museum of Art, Icahna, NY, USA, 2010.
The New Museum NY, USA, 2010.
Casa Arabe, Madrid, 2010.
Saatchi Gallery, London, UK, 2009.
The Queens Museum, NY, USA, 2008.
Institut du Monde Arabe, Paris, France, 2008, 2012, 2014 and 2018.
MuHKA Museum of Art, Antwerp, Belgium, 2007 & 2011.
Kunstmuseum Bonn, Germany, 2007.
Bamako National Museum of Art, Mali, 2007, 2011 & 2015.

Special Video Screening Programs

Tate Modern, London, UK, 2007.
Centre George Pompidou, Paris, France, 2010 & 2012.

Film Festivals

2nd Arctic Moving Image & Film Festival – AMIFF 2017.
14th Tirana International Film Festival, 2016.
41st Rotterdam International Film Festival 2012.
15th International Short Film Festival Winterthur, Switzerland, 2011.
CPH:DOX/ Copenhagen Film Festival, Denmark, 2011.
17th African Film Festival, New Museum, New York, USA, 2010.
8th Ismailia International Film Festival, Egypt, 2004.

Awards & Fellowships

IASPIS Grant Holder, Stockholm, Sweden, 2023.
Fellow of the Royal Society of Art (FRSA), UK, 2022.
Fulbright Fellowship, USA, 2005.
Rockefeller Bellagio Fellowship, Italy, 2009.
Francophonie Prize, 6th Dakar Biennale, Senegal, 2004.
Fondation Blachere Video Prize, 9th Bamako Photo Biennale, Mali, 2011.

Nominations

2015 Jameel Art Prize (long list)
2012 The 4th Prix Pictet Photography Prize (long list)
2011 The Sovereign African Art Prize (Photography Shortlist)

Public Collections

Bogota Museum of Contemporary Art
The British Museum, London, UK
National Museum of Art, Vladikavkaz, North Ossetia, Russia
National Center for Contemporary Arts (NCCA), Moscow, Russia
The Saatchi Collection, London, UK
MuHKA Museum of Contemporary Art, Antwerp, Belgium
Ars Aevi Museum of Contemporary Art, Sarajevo, Bosnia

Horcynus Orca Foundation, Messina, Italy
Mali National Museum, Bamako, Mali
Maraya Art Centre, Barjeel Art Foundation, Sharjah, UAE
State Museum of Art, Thessaloniki, Greece
Bibliotheca Alexandrina, Egypt
Museum of Modern Art, Cairo, Egypt

Curation

- 2010 Realms of the Hyperreal: Contemporary Practices from Egypt; Jose Marti Memorial, Havana, Cuba.
- 2011 22nd Salon of Young Egyptian Artists; Palace of the Arts & Museum of Modern Art, Cairo, Egypt.
- 2012 The Field Diaries: Egyptian Conflict Video Selection, French Institute Cairo, Egypt, and Bamako, Mali: Official Collateral Event to Bamako Photo Biennale.
- 2014 25th Salon of Young Egyptian Artists; Palace of the Arts & Museum of Modern Art, Cairo, Egypt.
- 2021 Miscegenation: On That One Photograph..., part of 2nd Cairo Photo Week, several Cairo locations, Organized by Photopia Egypt.
- 2021 Miscegenation: The Alexandria Chapter, Shelter Art Space, Alexandria, Egypt
- 2022 The Sea, Rehaf Batniji Solo Presentation, Institut Francais, Gaza, Palestine

Published / Authored

Egyptian Hyperreal Pop: The Rise of Hybrid Vernacular, LAP LAMBERT Academic Publishing (October 8, 2012), ISBN-10: 3659254142, ISBN-13: 978-3659254147.

Book References

- 2001 Maria Golia, Marilu Knode, William Wells and Janine van den Ende. Cairo Modern Art in Holland. The Hague: Fortis Circustheater Publications, 2001, 128-137. ASIN: B000Y2ALHG.
- 2005 Liliane Karnouk. Modern Egyptian Art 1910-2003. Cairo: American University in Cairo Press, 2005, 240-241. ISBN-10: 9774248597 ISBN-13: 978-9774248597
- 2009 Martina Corgnati. Egitto: Profilo dell'arte Moderna e Contemporanea dei Paesi Mediterranei. Milano; MESOGEA Publishers, 2009, 95-96, 154. ISBN-10: 8846920775 ISBN-13: 978-8846920775
- 2009 Hossein Amirsadeghi, Salwa Mikdadi and Nada Shabout, eds. New Visions: Arab Contemporary Art in the 21st Century. London: Trans Globe Publishing & Thames & Hudson, 2009. 142-145. ISBN-10: 0500976988 ISBN-13: 978-0500976982.
- 2009 Lisa Farjam & Saatchi Gallery. Unveiled: New Art from the Middle East. London: Booth Clibborn Editions, 2010, 60-61. ISBN-10: 1861543131 ISBN-13: 978-1861543134.
- 2010 Saeb Eigner. Art of the Middle East: Modern and Contemporary Art of the Arab World and Iran. London & NY: Merrel Publishers Limited, 2010, 122. ISBN-10: 1858945003. ISBN-13: 978-1858945002.
- 2011 P. Alonzo, A. Bieber, M. Hübner, G. Jansen, R. Klanten. Art & Agenda: Political Art and Activism. Berlin: Gestalten, Booth-Clibborn Editions, 257. ISBN-10: 1861543131 ISBN-13: 978-1861543134.
- 2020 Venetia Porter, Natasha Morris & Charles Tripp, Reflections: Contemporary Art of the Middle East and North Africa, The British Museum Collection, ISBN 978-0-7141-1195-7.

International Academia

Barbara Gurrieri; Khaled Hafez: un artista egiziano tra video e pittura; Master thesis; Accademia di Belle Arti di Catania, Biennio Specialistico – Corso di Grafica; Supervisor Professor Martina Corgnati; a.a. 2005/06.

Simone Struth, Khaled Hafez: Grenzen und ihre Überschreitungen in der Serie Philadelphia Chromosome; Master Thesis; LUDWIG-MAXIMILIANS-UNIVERSITÄT MÜNCHEN, Fakultät für Geschichts und Kunstwissenschaften, Institut für Kunstgeschichte; Supervisors Professors Avinoam Shalem & Burcu Dogramaci; year 2012.

Serena Coccoli; Khaled Hafez e la scena artistica contemporanea in Egitto; Master Thesis; Sapienza Università di Roma, Facoltà di Lettere e Filosofia, Corso di Laurea Magistrale in Studi Storico-Artistici; Supervisor Professor Ilaria Schiaffini, co-supervisor Professor Antonella Sbrilli; year 2012-2013.

Alongside 65 academic mentions in peer reviewed journals on academia.edu, link: https://www.academia.edu/mentions?from_navbar=true&trigger=nav

Education

COLUMBIA UNIVERSITY, MFA, 9/2021-5/2023

CENTRAL ACADEMY OF FINE ARTS, BEIJING, 9/2016-1/2017

Exchange Semester

KONSTFACK, BFA, STOCKHOLM, 8/2015-6/2018

Awards

ART LAB GNESTA, Artist in Residency, 1/2021

IASPIS SWEDISH ARTS GRANTS, Artist Working Grant, 1/2021

ROYAL SWEDISH ACADEMY OF FINE ARTS GRANT, Artist Grant, 12/2019

IASPIS SWEDISH ARTS GRANTS, Assistentstipendium, 12/2019

KALEIDO KONSTHANTVERK, Artist Grant, 9/2018

AIR GUSTAVSBERG, Artist in Residency, 7/2018

CENTRO SELVA, PULCALPA, PERU, Artist in Residency, 7/2018